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Racing Tips

(By "THE TURF")

1ST RACE
Reputation
Good News
The Hopeful
Outsider—Liberty Diamond.

2ND RACE
Slender
Sprinter
Radar
Outsider—Shangri-la.

3RD RACE
Marigold
Flying Wheel
Shakin'
Outsider—Strathmore.

4TH RACE
Condor
Ballerina
Jorjacks
Outsider—Happy Farmers.

5TH RACE
Blue Sky
Cooper
Amazon
Outsider—Rose Emma.

6TH RACE
Pacific
Airfield
Sans About
Outsider—Sino-Marshall.

7TH RACE
Jeep Beauty
Topsail
Arcle
Outsider—Atlantic.

8TH RACE
Shannon
Dominion Day
Sunshine
Outsider—Ascot Beauty.

9TH RACE
Ame. Clipper
Eye Witness
Trial Trip
Outsider—Diamondfield.

10TH RACE
The Tigris
Good News
Amsterdam
Outsider—Sharpshooter.

Support For Israel's Claim

Lake Success, May 6.—Seven countries, including the United States, formally moved today that Israel should be admitted to the United Nations now.

They put before the Assembly's special Political Committee a joint resolution which called the nation a peace loving state qualified to become the 59th member.

The sponsors, besides the U.S., are Australia, Canada, Guatemala, Haiti, Panama and Uruguay.—Associated Press.

EDITORIAL

Diplomacy Plus Armed Strength

FOR the nervous types who may have felt that Hongkong was to be left abandoned and forlorn in the event of threats (external and internal) Thursday's debate in the House of Commons will come as a reassurance: to the rest of Hongkong, who have never felt panicky about the possibilities, the Imperial Government's statement will serve to reinforce quiet confidence. Under other circumstances, the despatch of military, air force and naval reinforcements in the numbers outlined by Mr. Alexander might be construed as a provocative gesture. But the times and the conditions are not normal and Hongkong is entitled to special protection of interests and commercial activities which not only benefit the Colony, but its neighbours. The House of Commons debate, as reported by the news agency, disclosed a cool appraisal of the situation on the part of the Government, while some of the Opposition were inclined to be emotional, rather, it appeared, for emotion's sake. Hongkong, if Mr. Macmillan is to be accepted, is not only Britain's "shop window of the East," but its "Gibraltar." Mr. Butler struck a more realistic and fundamental note. "Real defence of Hongkong," he said depends not so much upon brigades, but on mobilisation of our diplomatic and strategic resources and bringing the nations in the Far East together in much the same way as the West. This, or certainly the first part of the declaration, is pertinent. Hongkong is not looking for a shooting war: it is the last thing it desires. But it is a British colony, at this time assuming more importance than ever before in its

history; and it wants to feel that if a hostile Power should feel inclined to attempt to change its status, *four de force*, it will be in a position to offer successful resistance. But the future of Hongkong can still be assured through diplomacy and strategy, and it is on these lines which the Imperial Government must work with a will, irrespective of any implementation of armed forces in the Colony. We welcome, wholeheartedly, the announcement that our military, air (especially air) and naval forces are to be increased, because this is an outward and unmistakably visible sign that, come what may, Hongkong is to remain British. It is a warning to those who may think that the Lion has developed a kitten's tail, easily to be twisted. The decision of the Imperial Government to send reinforcements to Hongkong cannot be misunderstood. It is strictly, and rightly, defensive: it is well justified by the events of the day. And if it is interpreted aright, there need be no great difficulty, in due course, of putting into effect Mr. Butler's proposition that diplomacy be used to assure the future of Hongkong. In fact, the diplomatic angle is of the same importance as security obtained by armed action: perhaps more so, because the one should precede the other, and certainly the last thing Hongkong, with its peaceful intentions, desires is to be placed in a position where it is forced to defend itself from military aggression.

GREATER DIFFICULTIES

Sir Richard Acland, Labour, said: "We ought to show to the white peoples of South Africa that we understand they are facing difficulties which are greater than those we face ourselves. They would be entitled, perhaps, if we lectured them from too high a moral plane, to reply that the position is pretty easy for us when the coloured people upon whom our standard of living depends are living thousands of miles away from our shores, whereas in South Africa they are living all mixed up in the same territory."

"It was probably easier to treat coloured people as equals in Britain, where they represented only a small percentage of the population than in South Africa, where they represented a very large section."

Mr. Philip Noel-Baker, Secretary of State for Commonwealth Relations, said the question of race relations was a problem of supreme importance to the Commonwealth, which was an association whose members co-operated to promote peace, liberty and progress.

"That does not mean that among the Governments of the Commonwealth there is always complete agreement at all times on every question. Of course that is not so, but where there is disagreement among friends it is often wise to use restraint in public utterances."

"I am sure no one will misunderstand it when I say that denunciation is not the only instrument by which progress is secured."—Reuter.

MYTH OF WHITE SUPREMACY

Commons Discusses Racial Relations

London, May 6.—Mr Thomas Driberg, Labour Member of Parliament, initiating a House of Commons debate on the Commonwealth and racial relations today, said the attitude known as "white supremacy" was a myth.

The debate was on a motion for the adjournment—when normal Parliamentary business had finished for the day and when any private Member may start a short debate.

Mr Driberg said that the recent success in the Commonwealth Conference proved that there was a real potency in the idea and practice of treating peoples as equals and partners.

The idea of supremacy was "clearly contrary not only to Christianity but to everything which anybody can possibly mean by democracy." "I believe we in Britain have the opportunity and experience to contribute to a world-wide solution to this problem by our example and leadership and by our action in the colonial empire," he said.

He suggested that the British representatives at the United Nations should completely side with those nations which condemned segregation. "The more enlightened businessmen themselves in South Africa are beginning to realise that it is impossible, in the 20th Century, to build up a prosperous society based on the domination of one race over another."

Saying that South Africa might shortly approach Britain for a loan, Mr Driberg said: "If that is so, while we have no right whatever to interfere in the domestic arrangements of the Union, we have the right in the United Nations, especially if South Africa asks for a loan, to give our views."

"We can indicate our sympathy with the minority liberal opinion in South Africa," he said. "The time may come when we shall have to consider whether the defence by member of the Commonwealth of the club's basic rules might not necessitate expulsion," he added.

Mr Reginald Sorensen, Labour, referred to an "indignant correspondent" in South Africa who wrote to a South African paper, declaring that a photograph published of Mr Nehru and Dr Malan sitting side by side, while in Britain "must be a lie, because Dr Malan would never tolerate association with an Indian."

"Think of the shocking effect of that letter and the mentality it represents on the millions of human beings whom we want to remain inside the Commonwealth," Mr Sorensen commented.

"Think of the effect it might have on our Indian brothers and sisters and on the people in our African colonies."

"We were ever assumed that Britain encouraged segregation of the races within the Commonwealth, it would steadily disintegrate, he said.

Mr Frederick Skinnard, Labour, criticised any talk of expulsion from the Commonwealth. "The Commonwealth is practically unanimous on this issue. There is one major offender and the force of numbers and the moral condemnation of the world should help to remedy what is a very sad picture of the moment of racial discrimination by one part of the Commonwealth."



DSM For Amethyst Radio Operator

AWARDS ANNOUNCED

London, May 6.—Jack Leonard French, radio operator, who kept the British sloop Amethyst in touch with the world after she had run aground in the Yangtse under Chinese Communist shelling at the end of April was today awarded the Distinguished Service Medal for "outstanding devotion to duty."

The citation, which appeared in tonight's London Gazette, said that he carried on "single-handed, continuously and without sleeping, receiving and transmitting vital wireless messages with accuracy and speed."

AID FOR BURMA GOVT.

Commonwealth To Announce Plan

London, May 6.—Official quarters today said the Commonwealth countries would announce within 48 hours plans to extend material aid to the government of revolt-torn Burma.

Government sources said, "Assistance to Burma would be of more than one kind."

It was understood various Commonwealth Governments already had conveyed their intentions to the Burmese Government through Commonwealth representatives in Rangoon. They sought to impress upon the Burmese Prime Minister, Thakun Nu, that if an understanding could be reached with the Karen rebels, the Kachins, Chins, Shans and other non-Burmese races should rally to the Burmese Union to make a solid front against the Communist forces which continue to harass the Government in Central Burma.

The Indian Prime Minister, Mr Jawaharlal Nehru, was said to have expressed his conviction that unless Thakun Nu made a settlement with the Karens, Burma must drift into further disorder.

NEW DELHI CONFERENCE
In the meantime it was learned similar approaches would be made to problems of Indonesia and Indo-China, probably at another Asian conference to be called in Delhi.

Well-informed sources said Commonwealth statesmen agreed that restoration of law and order in Southeast Asia was an essential prerequisite to collective action among nations of Southern Asia to stem Communist expansion.

In addition to the New Delhi conference, it was understood there would be a conference of Commonwealth Ministers at Colombo before the end of this year.

It was further understood that Mr Nehru would visit the United States, probably in October, and he would visit Southeast Asian countries, the Philippines and Japan en route.—United Press.

DUEL AT DAWN

FOUR SHIPS IN MISHAPS

No Casualties Reported

London, May 6.—Four Swedish ships were today involved in mishaps—three in British waters and one in France, according to Lloyds Shipping Intelligence.

The 1,938-ton Swedish steamer Carbonia has arrived at Harwich, Essex, with all 13 crewmen of the German 177-ton steamer, Gerhard, which was sunk in collision with the Swedish vessel off the Essex coast on Wednesday night.

The Carbonia, which has a cargo of coal (not cement as previously reported) for Portugal, is owned by Billners Rederi and registered at Gothenburg.

The 2,556-ton Swedish motor vessel Anita was damaged on her starboard side yesterday when she was in collision with the 4,700-ton Portuguese steamer Saudades.

DAMAGED BY FIRE
The damage is being surveyed. It is not known whether the Saudades, which left for Antwerp, was damaged.

The Anita is registered at Stockholm.

The 3,459-ton Swedish motor vessel Kajum is believed to have been damaged extensively by a fire which broke out last night in the crew's quarters in dock at Port Talbot, Glamorgan-shire, Wales. The local fire brigade put out the fire on the ship, which is registered at Stockholm.

A Lloyds' message received in London from Bordeaux said that the 3,184-ton Swedish motor vessel Vingaren today refloated in the River Gironde near Bordeaux after grounding yesterday.

The ship was reported to have sailed at noon without extensive damage but a diver and floating cranes recovered an anchor and chain which the vessel lost in the accident.

The Vingaren, bound for West Africa from Stockholm, is registered at Gothenburg.—Reuter.

MAETERLINCK DEAD

Nice, May 6.—Count Maurice Maeterlinck, 88, celebrated Belgian poet, playwright and philosopher, who won the Nobel Prize for literature in 1911, died here today.

He was probably most famous for "The Bluebird," a first produced in 1908, and a perennial favourite for 40 years among professional and Little Theatre groups.—United Press.

Riot Act Read At Asbestos

Asbestos, Quebec, May 6.—This centre of the world's asbestos industry faced the possibility of going under martial law today after the district attorney read the riot act from the steps of Saint Anne Roman Catholic Church.

The nearly 24 hours of bitter street fighting, in which 60 striking miners were arrested and removed for questioning, reached a climax when the district attorney, Hercul Obrado, mounted the steps of the country church and proclaimed a state of riot.

Several hundred miners crowded the streets watching him as he declared that the situation was getting out of control and the Army would be called in to maintain order if necessary.

Earlier, a convoy of 150 provincial police armed with shotguns and tear gas bombs broke through barricades thrown around the town by 4,000 striking asbestos miners.—United Press.



That's a
WHITBREAD
THE SUPERB
LIGHT BEER

Sole Agents: A. S. WATSON & CO., LTD.

QUEEN'S ALHAMBRA

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

THE PICTURE OF A 1001 THRILLS!

The Cruellest Woman in All Africa!
—a white Goddess, she ruled a nation of savage blacks!

TRADER HORN

Starring
HARRY CAREY
EDWIN DUNCAN
REYNALDO
DIRECTOR: W. A. VAN DYKE

QUEEN'S SUNDAY MORNING SHOW
AT 11.30 A.M. ONLY
ESTHER WILLIAMS — JOHNNIE JOHNSON
"THIS TIME FOR KEEPS"
AN M-G-M PICTURE — IN TECHNICOLOR
AT REDUCED PRICES

NEXT
CHANGE at the QUEEN'S
THE STARS OF THE YEAR...IN
THE PICTURE OF THE YEAR!



CENTRAL THEATRE

270, QUEEN'S ROAD, CENTRAL. PHONE 25720
5 SHOWS DAILY
AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.
FIRST EPISODE

SHERWOOD FOREST
RINGS TO THE
CRY OF GLORIOUS
BATTLE IN THIS
THRILLING SERIAL
SPECTACLE!

Son of the Guardsman
Gallant Fighter of the Greenwood
BOB SHAW — DAVID KENNEDY
ROBERT BUZZI HENRY — JIM DIEHL
HUGH PROSSER — LEONARD PENN
and a cast of hundreds
Original Screen Play by George Fennell, Harry
Fennell and Louis Luntz

SEE...
DARING DUELS TO
DEATH!
BLAZING ARROWS
OF VENGEANCE!
SECRET KNIVES OF
DOOM!

ORIENTAL AIR-CONDITIONED

SHOWING TO-DAY: 2.30—5.20—7.30 & 9.30 P.M.
Here's a delightfully fresh TECHNICOLOR Musical.
It's got that young wonderful feeling!

M-G-M'S BIG MUSICAL DATE
A date with Judy
ROSEMARY CLARK
JOHN HODGINS
MIRANDA
CUGAT
ROBERT STACK

SPECIAL SUNDAY MORNING SHOW AT 12.30
"DR. JEKYLL & MR. HYDE" M-G-M Picture

Mr Fairbanks, KBE, Confesses He's An Anglophile

From FREDERICK COOK

NEW YORK.—Douglas Fairbanks, recently appointed an honorary KBE, is to visit London with his wife early in June. He will attend a Buckingham Palace ceremony.

Fairbanks is a self-confessed Anglophile. But he is much more. He is a staunch friend whose friendship is founded on years of study in good times and bad.

The Fairbanks' palatial home, Westridge, at Santa Monica, shows the influence of their fondness for Britain.

Over the mantelpiece in the dining room hangs a magnificent tapestry. On the occasional tables are signed photographs of Princess Elizabeth and Prince Philip, of Lord and Lady Mountbatten.

In his study Fairbanks has one of the best private collections of British toy soldiers. (He is an authority on the history of British uniforms).

And over the door leading into the bar is a swinging English inn sign—The Rose and Crown.

Mr Robert Morley and Miss Louisa MacGrath have now stepped out of the Broadway production of Edward, My Son, both to return to London (Morley taking a little California sunshine first).

Broadway has taught Morley one thing, he says—that people who imagine visiting actors make a fortune are wildly wrong.

"Here I am, at the end of the most successful run of my career," he said, "yet I am going home with \$250 less in my pocket than when I came. Our British income-tax collectors could be given post-graduate courses by Uncle Sam's any day."

Meal-time horror
A PREDICTION by radio pioneer Meritt Aylesworth—who once ran one of America's big three radio chains—that ordinary wireless will be killed by television within three years has set all saw business talking. I, for one, doubt it.

Television in the United States will soon have to face up to the problems inherent in commercial sponsorship.



Danny Kaye, the popular comedian who is at present breaking more records in London, and Virginia Mayo, who appears together in "A Star is Born," the RKO-Radio musical now at the King's. Among the "hot" musicians taking part are Benny Goodman, Louis Armstrong, Charlie Barnett and Tommy Dorsey.

NOTES FROM BRITISH STUDIOS:

Natives Find A Film Too Tame

HOLD-UP in production of Ronald Neame's Golden Salamander, starring Trevor Howard and the 17-year-old French actress Anouk, on location at Nabeul, Tunisia, was caused by 400 native extras who evidently under the impression that they could make the film more exciting, indulged in a hectic brawl.

ON his way to Australia, where he is to star with Gordon Jackson and Chips Rafferty in Ealing's third Australian production, Bitter Springs, Tommy Trinder is appearing at New York's celebrated Copacabana Club. Gordon Jackson has already arrived "Down Under."

THE Copperbelt district of Northern Rhodesia is the setting for Wislawa The African, latest GB Instructional film, which describes the impact of civilisation upon primitive people. It is related by a District Commissioner who remembers the dramatic circumstances in which copper was discovered in his territory, and how the mining of it became one of Northern Rhodesia's great industries.

A STAR as popular as Patricia Roc is accustomed to receiving unusual gifts and requests for autographs from every corner of the world.

But a strange gift accompanied by an even stranger request reached Pat recently from East Africa.

A native employed on the British government's groundnut scheme sent her a large bottle of groundnut oil and a signed photograph of himself. In his

letter he states that his greatest ambition is to possess an American cowboy's holster. "Perhaps, dear Miss Roc," the letter concludes, "you could obtain one for me through the friends you made in Hollywood?" Pat, who is starring in The Perfect Woman at Denham, will do her best to comply!

AUSTRALIAN actor Peter Finch, who plays an important role in Ealing Studios' Train Of Events, has been hailed as a new star of the screen following his performance in the Laurence Olivier production of James Bridle's Daphne Laureola.

Peter, who was one of Australia's leading stage and radio artists, came to the English stage as the result of a meeting with Laurence Olivier who saw him in repertory during his Australian tour and was greatly impressed.

HERBERT Steininger—first German actor given permission to visit England to study the theatre—had his first glimpse of a British film studio when he visited Gainsborough at Shepherd's Bush.

Introduced to Collin Gordon on the Travellers' Joy set, Steininger found that Collin not only spoke German fairly well but knew Bremen, where Steininger produced J. B. Priestley's play An Inspector Calls.

AWARDED a ten-year Rank contract for his work in All Over The Town, 23-year-old Patric Donnan, son of veteran music hall comedian George Donnan, plays an important role opposite Susan Shaw in Ealing Studios' Train Of Events.

Bad as this is, on the old-style wireless, it is ten times worse on television—to have a grinning salesman demonstrating a mouthwash or perspiration cure just as a meal is being served.

Some people are beginning to wonder why they should pay £250 or more to invite into their homes, with their guests, a salesman who, if he operated in the old way, would have the door slammed in his face.

Three years later

SHOWING at last, three years late, is the British film Burma Victory. It has been seen elsewhere in America, but never here. And it is doing well.

It is only fair to New York audiences to say that, while the war was on, Hollywood gave

them little chance to realise that anybody else was fighting it. They simply did not know the size of Britain's contribution in the East.

Now they are learning something of the truth and are being generous in their praise. Says New York World Telegram: "Burma was a British achievement. No such objections as greeted Objective Burma in London will be raised over Burma Victory."

People...
RONALD COLMAN, according to word from Hollywood, is thinking of abandoning film and spending his time on his California ranch, with an occasional radio appearance (at £1,250 a time).

Director Jean Renoir is to make four films in colour in India. The first will be Rumer Godden's 1946 novel The River, for which Renoir has paid Miss Godden £5,000.

(London Express Service)

DAVID LEWIN'S

Spotlight

Miss Lockwood keeps in step

BEST place to see film stars is no longer the cinema but the theatre. British film stars are doing their best to "go legitimate."

Margaret Lockwood, for instance, has just opened in her first play for 12 years—Noel Coward's PRIVATE LIVES.

After it was all over there were cheers, tears, and kisses in the dressing-room of the King's Theatre, Southsea.

Margaret hugged her seven-year-old daughter Toots.

She had taken six curtain calls. Preparing for the play, she had sweated and strained in the effort to show that she could go back from the films to the stage, where she started.

On the stage, in a succession of model scenes, and with her hair cut short and curled in clusters, she proved that, although she may not be a long-hidden comedy hope, her studio employers have not known the best ways of promoting her.

Rolling round the floor, tussling with her man, the refined Lockwood was eliminated, and we had a gusty, broad performance with fine timing and terrible pace.

There was Peter Graves in romp with her and help her through the difficult patches.

Margaret will tour the play for 14 weeks, and then if her next film can be wound off a bit longer London may see her, too.

But not in PRIVATE LIVES. "I'd like to try another play for London," she said. "I want to create something new."

NICE BREAK

OTHER film stars preparing for the stage include Dennis Price, trying a week in THE LAST OF MRS CHEYNEY, and George Wilshire in CHAMPAGNE FOR DELIAH.

STEWART GRANGER and JEAN SIMMONS move into the West End soon with the Tolstoy piece they have been hissing round the provinces.

Also on the stage list are ANNE CRAWFORD, GRIP FITH JONES, CAROL MARSH and MICHAEL MEDWIN.

HE'S THE BOSS



Brenda Bruce, and her husband, Roy Rich, are an example of one partnership in which the husband definitely gives the orders. Roy, a theatrical producer, has revived Goldsmith's "She Stoops to Conquer" at the Arts Theatre Club, London, and his wife plays the leading part.

(London Express Service)

When the drift to the stage began, some of the stars felt it not to be a nice break between pictures. Now the crisis has made the theatre a necessity.

The best use of a holiday from the studios has been made by RICHARD ATTENBOROUGH. His performance in THE WAY BACK gets my award for the best stage acting by a film star.

He studies his part carefully; brings drama, force, and emotion to it.

LOCKWOOD, PETER GRAVES
In the big fight scene.

POINT OF VIEW
★ TIME WAS when some television men in Britain thought that views would be found among the £1,000 a year (and up) families.

That could have meant that, unlike radio, television programmes would be geared for a public with a slightly higher income level.

It did not work out that way. The order from NORMAN COLLINS, BBC television boss is thus: "Keep the programmes broad—and popular."

Now that Video is going up to the Midlands and the North there will be a change in the times.

(Says Collins: "We have found that the further north you go, the earlier the time. So, instead of our peak shows going out at 8.30 and 9 at night, we shall try to put them on around 7 or 7.30.")

GENTLE MASON
★ SHOWMEN are preparing to see JAMES MASON in his first Hollywood picture. It is being shown privately first to cinema owners and then there will be a big push to sell the American-Screened Mason to Britain.

You will find changes when you see him in CAUGHT.

He was shown a story about a young girl who marries a wealthy man with a streak of cruelty in him.

Mason, who made his name cuffing women, read the part. It was obviously the logical one for him. But also in the story was a pleasant young doctor—who got the girl in the end.

Mason deliberately cast himself against type.

He plays the doctor in CAUGHT and leaves the rough stuff to ROBERT RYAN. Said James: "I prefer the final close-up with BARBARA BEL GEDDES."

SHOWTALK
★ SHOW PEOPLE are talking about the profits of his picture NO PLACE FOR JENNIFER.

CARY GRANT's plan to produce CINDERELLA on the duce in Hollywood next Christmas... BOB HOPE and BING CROSBY are named as his Ugly Sisters... TED RAY'S latest story—Two crows sitting over a nest and one asking: "Have you bred any good rooks lately?"

(London Express Service)

SHOWING TO-DAY KING'S AIR-CONDITIONED AT 2.30, 5.15, 7.20 & 9.30 P.M.

How's your laugh-life?
Who's the funniest man in pictures?
It's Danny Kaye—in the funniest, maddest, merriest role of his career!

Samuel Goldwyn Presents
DANNY KAYE
VIRGINIA MAYO
"A Song Is Born"
Color by TECHNICOLOR
with HUGH HERBERT

with the hottest men in music...
BENNY GOODMAN • TOMMY DORSEY
LOUIS ARMSTRONG • CHARLIE BARNET
LONEL HAMPTON • MEL POWELL
Directed by HOWARD HAWKS
Produced by RKO RADIO PICTURES, Inc.

ALSO LATEST PARAMOUNT NEWS

TO-MORROW MORNING AT 11.30 A.M. ONLY
Jeanne CRAIN in "MARGIE" in TECHNICOLOR
A 20th Century-Fox Picture — AT REDUCED PRICES

ROXY 4 SHOWS TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

A FLAMING story of Men's heroism and Women's devotion
UNDER TWO FLAGS
20th Century-Fox
RONALD COLMAN • CLAUDETTE COLBERT
MICHAEL MAGLLEN • RUSSELL

ADDED: Latest 20th Century-Fox Movietone News
COMMUNIST ADVANCE TO SOUTH IMPERILS NATIONALIST CHINA... Survivors of the British warship shelled by Communist shore batteries come by train to Shanghai.

SUNDAY MORNING SHOW AT 11.30 A.M.
Special Coloured Cartoons
First Showing in the Colony
AT REDUCED PRICES

5 SHOWS TO-DAY Cathay At 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.
FIRST TIME SHOWING IN HONGKONG

THE MOST UP-TO-DATE THEATRE ON THE MAINLAND
JORDAN RD. KOWLOON TEL: 60333
LIBERTY 1 MINS. FROM THE YAU MA TEI FERRY
SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.
WARNER BROS. ENTERTAINMENT WONDER IN COLOR BY TECHNICOLOR!
DENNIS MORGAN JACK CARSON TWO TEXAS KNIGHTS
DOROTHY MALONE • PENNY EDWARDS • DAVID BRYAN
ALSO: LATEST 20TH CENTURY-FOX NEWS
SUNDAY MORNING SHOW AT 12.30 P.M.
"REMEMBER HANGCHOW" 憶江南
A Chinese Picture AT REDUCED PRICES

C.V.R. Thompson DOLLARS IN THE NEWS

NEW YORK. DOLLARS, more than anything else, are making news in America.

Ten thousand of them (\$2,000) hit the headlines in Oklahoma City, because all must be spent within a year. They belong to a 51-year-old widow, name withheld, whose doctors have told her she has just 12 months to live.

She has made her will, put aside the money to cover the legacies, and held back the 10,000 dollars to spend. But her problem is that she does not know how to spend them.

"Every idea that comes to me," she says, "seems silly and useless. I want a plan, a purpose. Won't people help me with suggestions?"

"I do not want to ask my friends. They do not know I am going to die. And if I told them they would be forever asking if I felt all right, and stop talking when I came in the room."

"I have a reckless kind of feeling, but I do not want to give in to that. I want this last year of mine to mean something."

THE SUICIDE of a fat man brought another large sum of dollars, 500,000 this time (\$125,000), on to the front page.

Isopold Harburger, aged 43, tried to kill himself the first time by taking poison. A doctor was called in time to save him.

The second time he jumped out of his room on the 14th floor of a New York hotel in the middle of a conversation with some friends.

In their routine check-up of the motives for his suicide the police made an astonishing discovery. Although apparently a nobody, the late Mr Harburger had established such a good credit rating that he could incur debts totalling \$125,000.

IN UNION CITY, a grubby manufacturing town across the river from New York in New Jersey, 500,000 other dollars make news. The other day a man in ragged clothes, and half-starved, died in the hospital's charity ward, and was given a pauper's funeral.

He was Joseph Bowling, aged 73, a retired income-tax collector. Police, hunting through the miserable room where he lived, found some tin boxes.

They opened the boxes and discovered that Bowling, besides collecting taxes on other people's incomes, had made an astonishing income for himself—\$125,000, and all in cash.

FROM the rubber town of Akron, Ohio, there comes a similar story. Miss Frances Butler, aged 83, died in a house filled with rubbish and dirt.

Later, the courts announced an appraisal of the fortune she left behind it all. The total—\$92,545 dollars (\$225,030 £s.). And more than 250 would-be heirs and heiresses are squabbling for it.

How to look after your hair

by L. W. G. TEAGUE
An expert in hair treatment

WHAT is this stuff called hair? Well, let us have a look at it.

First of all we find that the hair and nails are composed of the same substance, Keratin. Keratin is a rather complex substance of a hard, tough, and horny nature.

It is the same substance that goes to make up the claws, horns, and hooves of the animal kingdom. As all structures in the animal world are composed of masses of cells of different shapes and sizes, so is a hair.

CELLS MULTIPLY

The hair grows because these cells multiply at a point just below the hair root and gradually ease themselves into the position of those cells preceding them, pushing these upwards.

The so-called "root" is only a name used for that portion of the hair shaft which is lowest in the skin.

In a normal scalp the continuous formation of new cells depends on the nutrition received from the blood stream, and this in turn is dependent upon the general health.

Have you ever stopped to think how much worry and anxiety hair has caused to so many people? Do you realize that many thousands of pounds are spent on hair every day? Fortunes are made because of it.

Perhaps a fair average amount spent by each woman



"O.K. Go ahead and marry Danny Kaye, and see how you like walking home!"

—(London Express Service).

Presenting the DREAM LIFE —of NANCY PRICE

MISS NANCY PRICE, who holds a high place among British dramatic actresses—and in the affections of theatre-goers—is a realist who believes that dreams have a meaning. Today—in the first of a series of extracts from her morning-after diary—she tells of her intriguing experiences.

I DREAM not only every night but several times a night. The clarity with which certain incidents, people, and creatures remain with me from the dream world is startling.

I remember such things as the exact shading of the petals of a flower, the intricate shape of trees, the colour of a dog's eyes, and its size.

All physical sensations operate in my dream world. Every gradation of colour that the eye knows can be seen vividly. The sense of smell is peculiarly acute. Touch is even more sensitive.

I experience sound, too, though in a way which seems different from the usual vibrations on the eardrum.

Last year I decided to keep a dream diary. I entered my dreams immediately on waking and have not retouched them in any way.

On looking over my dreams at the end of a year I find them decidedly macabre.

The particular creature which I dream most in this strange world is an enormous toadlike reptile, without a head, and possessing a huge, spreading body with entwining arms and legs, a body which wraps itself around me.

One of my worst nightmares keeps recurring. I fly from something I fear. I am pursued through streets, forests, jungles,

deserts of sand, vast seas, and perhaps most terrible of all, mountainous cloud banks. I struggle to get through, to push along, upward or downward. Always I emerge panting and exhausted.

But I know that some day I shall not get free.

Why do we dream?

Some say dreams are caused by indigestion, but I do not think this is true; neither does worry explain them. For often at the close of a placid day come hellish dreams.

Professor Stanley Hall explains my horrible sensation of rising and falling in flight as a throw-back. He seems to believe that our marine ancestry still influences our nature.

Just as traces of gills persist in us, so the sensation of rising and falling may be the long-remembered effect of the ocean swell.

How long do we take to dream a dream?

I once made an experiment which answers this question. Taking gas at the dentist, I had a stop-watch in my hand, and as I felt myself becoming unconscious I started it; immediately on regaining consciousness I looked at it.

I had been unconscious exactly 40 seconds. During that time I had built a theatre, seen endless people, produced many plays, and travelled through many countries.

When in China he dreamed that he was entering a boat with some native troops in order to cross a river; when he had recognised me and told me her husband was a newspaper editor.

He noticed the man standing next to him, and recognised a soldier whom he had been compelled to punish for disobedience. He had this dream two successive nights, seeing the same face of the native soldier.

Soon after, the general was about to take a journey which included the crossing of a desert river; suddenly it flashed across his mind that this was the river in his dream.

Among the men standing to attention he recognised the face of the soldier.

The general immediately ordered that the boat should be dragged up on the shore and examined. The bottom beneath its covering boards had been carefully drilled with minute holes. Gordon relates that the native soldier flung himself on his knees, confessing his guilt.

Dream messages have certainly affected the course of history. Constantine the Great saw in a dream a flaming Cross with the legend underneath "By this conquer." He immediately became a convert and established Christianity as the religion of the Roman Empire.

William Archer, for years an unsuccessful playwright, dreamed the plot of "The Green Goddess," his great success.

(It was Archer's translation of Ibsen which produced a minor revolution in the English theatre and had a great influence on Shaw.)

Robert Louis Stevenson said that most of his plots came to him in dreams, including the idea of Jekyll and Hyde.

Professor Hilprecht, puzzled by the difficulty of two Babylonian quotations, received the correct interpretation in a dream from an ancient Babylonian priest.

Let me quote from my own diary one of my dreams which contained a premonition.

Do the horrors—the difficulties—the confusion of my dreams suggest that I am morbid? Certainly not. For in my waking hours I am blessed with a keen sense of humour.

I do not take dream books very seriously, for I cannot believe that the same interpretation applies to the same dream dreamed by several people.

But I DO believe that many dreams contain a warning.

Whenever I dream that any part of my body is covered by water I know that it will shortly be suffering. The same applies to any friend or animal for whom I care. I invariably fight very hard in my dream to struggle out of the water.

I was in a film studio, but what the film was I do not know; the star was a woman of uncertain years and dyed hair. It seemed I had met her that very morning with a dog which had paralysis of the spine, and she had recognised me and told me her husband was a newspaper editor.

She was certainly unsuitable for the part in the film; the others I did not know.

The producer was X, who seemed very vague—even the end of the film was not settled—and he called Milton Rosmer, who it seemed was in the picture, and said: "I want a close-up with Miss Price, but her stand-in will do, as her face will be quite in shadow."

I said: "Can I have a little light? I would rather be seen, if it makes no difference to you."

He said: "Oh, of course, if you like you can have the light with pleasure, and we'll put Milton in shadow, it doesn't matter."

There seemed endless confusion, argument, indecision, and I got tired, and more tired, till I could hardly drag my feet along.

"Your face is excellent," X called out, "but your legs move too slowly. Take Miss Price's legs to the make-up man and have them attended to!" Instantly they took away my legs, and I still seemed quite at ease and quite well.

Suddenly he said, "No more today, there is a fog in the studio." Then I knew I could not move, but would have to remain till the morning. I saw everybody going, and I was left—solitary, encompassed by that grey fog, which merged slowly, slowly into the grey of dawn and consciousness.

AND NEXT DAY... I had an attack of arthritis which prevented me from moving for several days. Immediately I was on my feet again, the producer in my dream—whom I had not seen for many years—made me an offer to go to Hollywood.

—(London Express Service)

FURTHER EXTRAITS NEXT SATURDAY



I do believe that many dreams can give us a warning

Bernard Wicksteed in the Garden of Eden Adam wouldn't know the old spot today!...

Stopping Place 3 for the Man with Round the World Air Ticket No. 1.



THE GARDEN OF EDEN. WELL, here we are having a lunch of sandwiches and a bottled beer under a date palm the alleged Garden of Eden.

The old place has changed a bit since Adam knew it. There's a dusty Arab town sprawling over part of it now, and the bazaars are full of hair cream and English toothpaste.

The town is called Qurna. Buses pass through on the way from Basra to Baghdad and, standing at the junction of the rivers Tigris and Euphrates, it is an important stopping point for river traffic.

But still, even if Adam wouldn't recognise the place, it might be approved by Eve, because they have put up a high school for girls right alongside the Tree of Knowledge.

This garbled and ancient relic used to be the main attraction of the town, but it suffered an accident during the war. Somebody carving his initials on it, leaned too hard and over the whole thing went.

It is lying in a brickyard now, and when I saw the wreckage a cat was sharpening her claws on the trunk. But cheer up. The people of Qurna are growing a new one.

They have planted it beside the river and put a brick wall round with a plaque saying GARDEN OF EDEN in Arabic. A man waters the tree every day and it's doing fine. At the moment, it is about four feet high and as thick as your thumb.

Legend grows

BY the time our grandchildren grow up, it should be big enough to pass as the original.

The new tree is supposed to be a sucker that grew from the base of the last one, but a botanist I met doubted this. He said it wasn't even the same kind of tree, let alone one that grew apples.

And anyway, Qurna is no more the site of the real Garden of Eden than my backyard in Hampstead. Eden was watered by four rivers, and so, at one time, was Qurna. That's about all there is to it. It's true that civilisation, as

distinct from mankind, may well have originated in the Tigris-Euphrates Valley, but that was well after Adam's day.

When the first man appeared on earth, the Persian Gulf stretched up to what is now Baghdad, and Qurna, alias Eden, was at the bottom of the sea with fishes swimming around.

However, it is a pity to spoil a good story and it is very lovely outside the town, sitting under the date palms tossing prawns and peeling into the Tigris. The waters just now are red with silt brought down by the melting snows of Persia. It is this same silt that made the valley fertile enough to become the starting-place of cities and civilisation.

—But no bees

A FEW yards out from the bank is a curious black and white kingfisher hovering over the water like a hawk, and among the palms are lots of bright green birds with long beaks. They are called bee-eaters. Why, I can't imagine. There are no bees for them to eat.

Close by is an Arab squatting on his haunches and fishing with a bait made of mashed up dates. So that I could say I'd once been fishing in the Garden of Eden, I gave him 10¢ to let me hold his line.

I'd hardly taken it when there was a great tug and I'd hooked a blooming fish! It weighed about a pound and a half and looked something like an English chub, only thinner.

I will now tell you something about dates. Date palms are like the birds and the beasts. There are two kinds—male and female. And it is only the females that bear fruit.

So naturally, a man grows dates for a living, prefers females just as a dairyman prefers cows. He keeps a few males for stud purposes only.

As there aren't any bees, dates are pollinated in the wild state by the wind. That's all right when there are as many male trees as females, but it doesn't work when they are cultivated. So they have to be pollinated by hand.

One of the rules of the desert is that anyone who stops at an oasis during the time of year must collect pomegranates from one of

the male trees and dust the females with it before he moves on. Otherwise half the trees mightn't bear any fruit.

Date palms don't have one big tap root. They have thousands of little ones that go nearly as far into the ground as the tree itself goes above it. Depending on the soil, a new tree takes from seven to 12 years before bearing fruit. Its useful life is about 80 years, and a good tree should give you 50 pounds of dates a season.

If you take 100 date stones, all from the same tree, half will grow into males and half into females.

That's reasonable enough, but what's so odd is that not one of the female tree will be the same.

Dates are not mentioned in the Bible, which is odd when you think that they must have formed a part of the staple diet in Biblical times as now.

When the Children of Israel came out of Egypt the first water they found was brackish, so Moses felled a tree and the water was sweetened. That's about the nearest the Bible gets.

That mirage

I DROVE out to Eden from Basra over 60 or 70 miles of road that had recently been flooded by storms. Before we started people in the car wouldn't get through, but my friend, who was driving, said he'd chance it.

Much of the way was over near-desert (surprisingly green after the rain, and made beautiful by very purple irises and yellow daisies). Ahead of us shimmered a constant succession of mirages.

They were lovely to look at—cool, placid lakes with islands in them and sometimes boats. You longed to take your clothes off and plunge in. But, like the end of the rainbow, you could never quite catch up with them.

As you approached so they receded and tantalised you from further away. We had great fun with the car seeing how near we could get.

There was one pearl of a palm-studded lake that stretched right across the road. We put on full speed to get there before it vanished. And suddenly—wham! We were up to the axles in water.

It wasn't a mirage at all, but the floods we'd been warned about!

—(London Express Service).

THE PROBLEM NEHRU HAS TO TACKLE

CALCUTTA. THE first sentence on page one of the cream-paper-covered book in my hand read: "A spectre is haunting Europe—the spectre of Communism." Right through to the final sentence—"Working men of all countries, unite!"—there was no mention of the new spectre of Asia.

For this little book was written just 102 years ago by Marx and Engels—The Manifesto of the Communist Party. But it had just been sold to me at the ridiculous price of 6d. by an enthusiastic dark-skinned, cotton-swathed bookshop clerk.

On his shelves were brand-new rows of Marx, Engels, Lenin, Stalin, Molotov, and Vyshinsky, and Soviet magazines. "Who buys all this and why?" I asked. With a flourish of his bony hand he chanted his answer in sing-song: "Who? Of course, mostly students, to find the answers to the burning questions of the day."

Aim: chaos

WEST BENGAL has banned the Communist Party, but Russia is still finding record sales for its loads of cut-priced "answers" in the bookshops of Calcutta, where 20 percent of the city's 70,000 university and college students are Communists.

Most of these books are printed by the Foreign Language Publishing House in Moscow. Their all-India distribution is organised by the Tass Agency, and by direct shipment to Communist book-sellers.

Their distribution serves two purposes. Profits on sales go to the Communist Party funds. Profits on ideas go towards the cause of disorganising the Government, weakening the Congress Party and creating the conditions in which more workers and graduates, but unemployed, Babus are being prepared to give their own incendiary answers to the burning questions.

—(London Express Service)

FURTHER EXTRAITS NEXT SATURDAY

ON-THE-SPOT REPORT . . .
from
SYDNEY SMITH

An official, but non-Indian, investigation of the sale of Moscow's literature in Calcutta has shown that retailers' takings average £750 a month.

The Communists' intentions in Calcutta have been discovered by the police in a 130-page cycle-styled "OPERATIONAL ORDER." It was issued to the anarchist Revolutionary Communist Party of India, which at the end of last month raided Dum-Dum airport, a police station, the local treasury, an ammunition factory and Jessop's Engineering Works, where two British employees were thrown into a furnace.

Object of the whole combined operation was stated to be: "To produce anarchy and class warfare."

The Jessop attack was not, as it might have seemed, a purely anti-British move. Britons travelling along the road leading by the factory during the attack were held up by Communist guards with Stens and made to wait. Then they were allowed to proceed unmolested.

The attack was the first trial run of the Communists' plan to disorganise industry by intimidation.

The long-term object is the discrediting of the Congress Government, whose heritage from the British Raj has brought not only independence but also responsibility.

'We will kill'

SINCE what they now call in Calcutta "Jessop's" there have been two other unpublished factory incidents. Trades union Communists took over one British-run engineering works and gave the managers and foremen, Indians included, 30 minutes to leave on foot or be slaughtered.

In an all-Indian metal works two Indian foremen were res-

cued by a handful of loyal workers just as they were about to be bound and thrown into a vat of molten metal.

Since "Jessop's" the anonymous intimidators have been flooding the malls with warnings, always addressed to foremen and technicians. Two British engineers of one big British firm were warned by mail: "One of you will be killed. We have not made up our mind which, but whoever it is, he will be made into a curry and the other one will be made to eat it or die."

Since the 7,000 British left in Calcutta are the irreplaceable key men, vital to the continuance and expansion of Indian industry, the balance of economy, and the maintenance of a Government which is still Asia's most powerful anti-Communist front, it is obvious that British men and women will be the first to suffer in the Communists' new terror.

So far, they are staying put.

Song of Marx

THE main reason for banning the Communist Party in West Bengal is that last year it wanted to move its headquarters from Bombay to Calcutta to make closer contact with the rest of South-East Asian Communism.

Now, working underground, Bengal's Communists will set the pace for their comrades in Madras, Hyderabad, and Bombay.

One hundred and two years ago Comrades Marx and Engels were already only too unhappy up to date for South-East Asia today when in the last paragraph of their manifesto (Stalin calls it "The Song of Songs of Marxism") they wrote that the Communists "openly declare their end aim to be the forcible overthrow of all existing social conditions."

Thanks to Moscow's cut-price best-sellers those words are now being read daily by tens of thousands of Indians in the context of their own frustrations.

And in Agra "Forebible" throw" is only too easily translated into terms of fury, molten metal—and curry.

—(London Express Service)



HONGKONG'S Grand Old Man, Sir Robert Ho Tung, left on Monday by Pan American plane for the United Kingdom. Sir Robert and members of his family are snapped above whilst waiting to emplane in the VIP room at Kai Tak air terminal. Left: Comfortably seated in the plane, Sir Robert poses smilingly for the photographer. (Telegraph Staff Photographer)



A memorial service for personnel of the Royal Navy who died in the shelling along the Yangtze River was held in St John's Cathedral last week. Pictures above show Commodore C. L. Robertson and the AOC, Air Commodore A. D. Davies, arriving for the service. Left: His Excellency the Governor and Lady Grantham leaving the Cathedral. (Telegraph Staff Photographer)



DR Stanley Jones, the eminent author and lecturer, speaking at a meeting held at the Young Women's Christian Association last week. (Telegraph Staff Photographer)



TWO scenes from the Wah Yan College Dramatic Club's production of "The Prince Who Loved Too Much," a Chinese opera in English. The performances are in aid of Holy Souls Church, Wanchai. (Telegraph Staff Photographer)



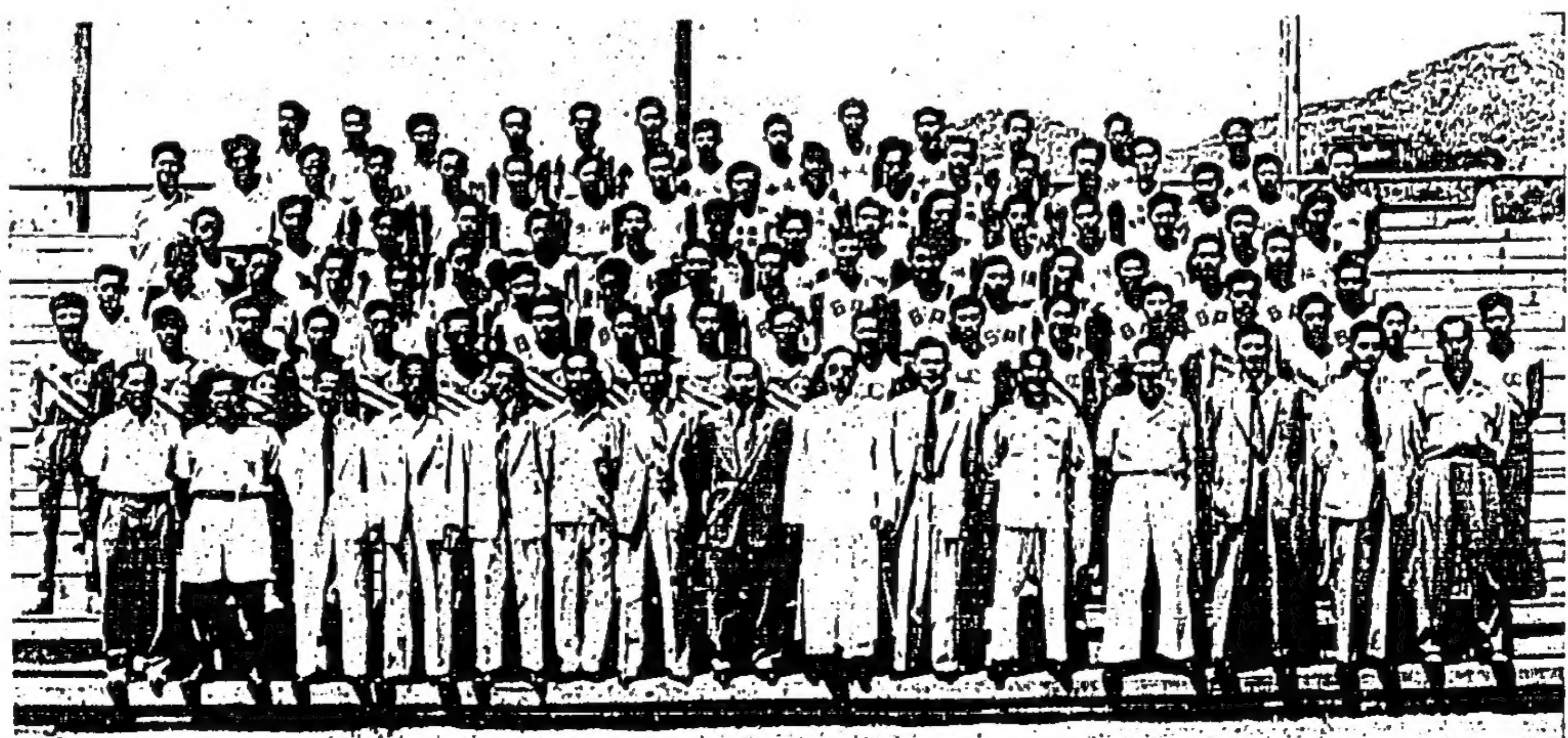
MR Ho Yiu-par and Miss Ng Lai-sang, who were married recently. Picture was taken at the Kam Tong Restaurant, where the reception was held. (Mainland Studio)



PHOTO taken on the occasion of the christening of Christine Margaret, daughter of Mr and Mrs M. Scott, at the English Methodist Church. (Ming Yuen)



AFTER the christening, at St Andrew's Church, of Donald Neill, infant son of Inspector and Mrs A. Leslie.



GROUP taken at Caroline Hill at the opening of the Hongkong inter-schools volleyball league. The league was organised by the South China Athletic Association. (Golden Studio)

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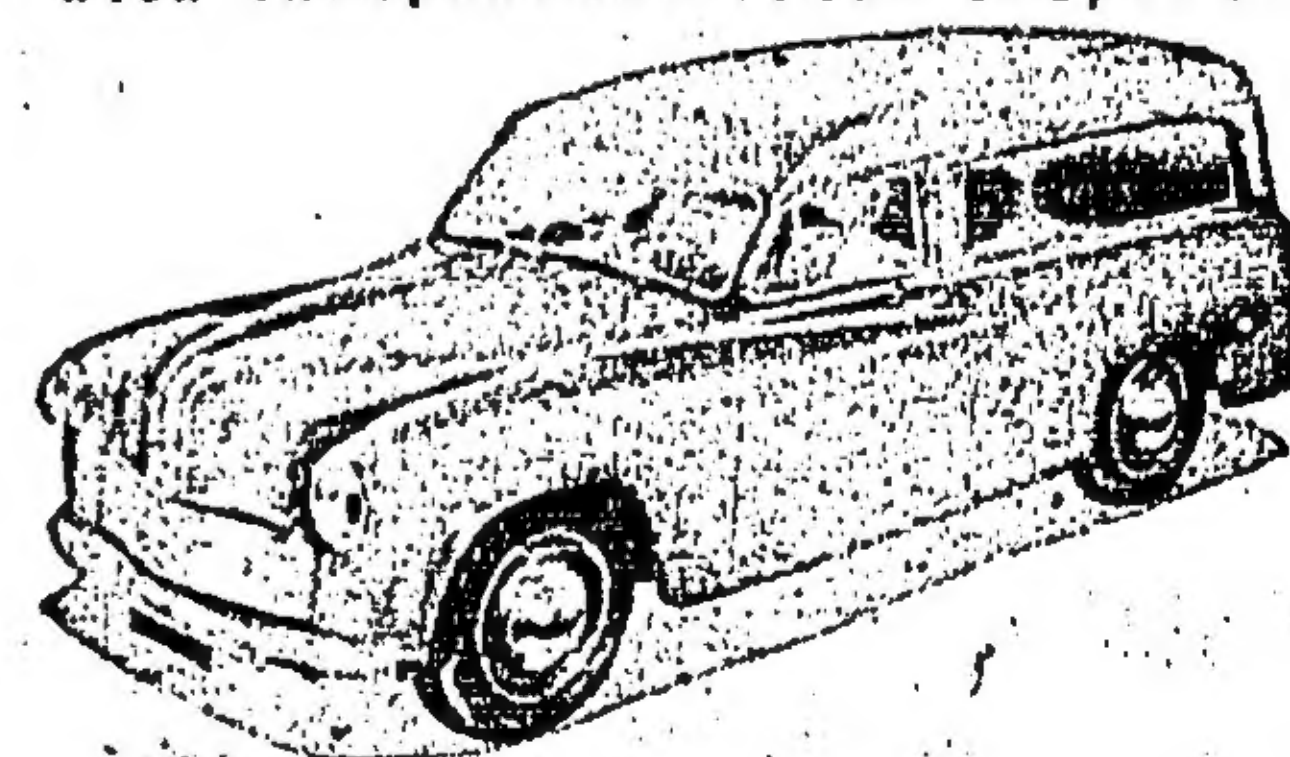
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WEEK-END WOMANSENSE

A rich glowing red
with a touch of blue

By JOAN ERSKINE

WHAT did women buy to make themselves beautiful this Easter?

Women in thousands fell for "Crimson Lilac," recently introduced to the world of fashion and beauty. It is a rich glowing red with a tinge of blue, which will harmonise perfectly with all colours except yellow-orange shades. It can be worn by brunettes or blondes with equally flattering results. There is a complete make-up range available in "Crimson Lilac." It consists of lipstick,

times has your collar disarranged an elaborate hair-style at the back? Or persistently pushed your hat forward?

But a word of comfort for those who cannot bear to part with their dresses, large-brimmed hats as well as the tiny ones. The only point to remember is that they should all dip to the side in some way. Achieve the effect with veiling, flower clusters, or feathers.

The latest highly successful product is Anti-Brown Masque. It is a cream for bleaching and toning up the circulation. When you first try on your new bonnet, can you gaze confidently at yourself in the mirror and know you are

plexion Milk is a quick day-time cleanser for every type of skin. Night Cream (once known as Skin Food) is an essential. Tone up with Astringent Skin Lotion—by the way, make-up will last longer if the astringent is used under the powder base. And finish with make-up base—a good all-day foundation with a smooth matt finish. Three shades are available—Blonde, Medium and Bronze. For the oily type of skin, there is a special foundation in liquid form, which should be smoothed on with damp cotton-wool or with the finger tips, and allowed to dry thoroughly before applying powder.

Colour up with cream of powder rouge, and a smooth non-oily lipstick to match. There are several shades, ranging from Natural Rose to Red Burgundy, which match the cream rouge. Varying shades of powder ensure that all complexion tones will be suited. Rose Tan is a particularly flattering shade for the grey-haired woman.

★

And please, when weighing the respective merits of one or another lotion, never underestimate the value of soap. After the bulk of a day's make-up has been removed with cleansing cream and cotton, wool, a good quality soap and lukewarm water is the next step. If you are addicted to delicate scent, use Lavender soap.

Women took great pains this Easter to present a particularly well-groomed facade to the world. Perhaps the news that the television cameras would be busy in Hyde Park on Easter Sunday had something to do with it!

And prettiest among the Easter novelties I saw were tiny cellophane hand-bags, each containing an exquisite miniature hat, complete in every detail. Sachets of "Crimson Lilac" were tucked inside the crowns.

So instead of the time-honoured lavender bags among your lingerie, perhaps you would like to open your drawer to show a collection of model spring hats, in miniature!

The "Different" Skirt—Even
For Summer Beach Ensembles

ONE of the top fashion ideas for summer beachwear is the swim suit plus overskirt, a fresh and well-developed ensemble idea. Three examples are sketched here. Reading from the left:

Tropical-printed cotton elastic-shirred skirt a piece of mail. Has a short sarong skirt to put on for beach sitting, a longer one to wear off the beach.

Hip-pout skirt which ties on is one way Tina Leser works her "shepherdess" skirts idea in beachwear for summer. Sketched here is a damask-print chambray skirt and bloomer-shorts, teamed with a companion plain chambray bra with scalloped under-bust band of print.

Striped knitted rayon shark-skin swim suit by Claire McCordell has a cropped side tie-on skirt to cover the modified diaper-effect of the swim suit. The way boning is used is newsworthy, too.

Regular Exercise Will Keep
Your Figure in Condition

A good exercise to improve your posture is advocated by Movie Star Cyd Charisse. Walk slowly up steps with a book on your head; repeat.

By HELEN FOLLETT

THERE are women who go pale, shiver and shake, at the mere thought of exercise. They don't realise that a lovely silhouette may change during the years. They should make an effort to hang on to youthful lines that mean so much in the matter of appearance. It's no fun to lug around a dowdy shape and that's what is likely to happen unless the muscles have a little work to do. Activity is a law of life. Loll on soft cushions, and fat cells will descend upon you.

You may have to nag at yourself to make exercise a daily habit. It is like the first plunge in cold water. You dread it, but once you're in you like it. You enjoy a sense of exhilaration. In course of time a fifteen minute workout every morning will be a pleasant diversion. It is good for your spirits. The benefits are manifold.

Do stretching exercises in bed before you crawl out in the morning. Extend your arms and

legs, wriggle your toes. Stretch your neck, send your head backward. Place your hands, palms downward, under your hips. Lift your legs slowly, stretching the muscles, keep on the up and up until your toes touch the head board of the bed. Lower the legs slowly.

Before having your bath or shower, do a little torso-twisting. Chest up, spinal column extended, tummy flat, head balanced. Send the arms out at the sides on a line with the shoulders, turn from side to side, keeping legs rigid, pivoting at the waist line. This is a wonderful means of retaining the trim waist line and to keep away the little bulge beneath it that comes when abdominal muscles are relaxed and weakened.

Don't take your good lines for granted. They won't stay that way if you don't do something about it. You should see the way movie stars work to keep their bodies looking young!

TEEN-AGERS GET
A NEW DEALNews for Women
by
Eileen AscroftPARIS IS ALL
ONE-SIDED . . .

JUNIOR Misses in America have long been pampered by the stores and had special departments of their own.

The teen-ager over here has been almost ignored, either having to wear children's clothes too young for her or grown-up clothes which are too old.

That position is at last being remedied. Several London stores have started Junior Miss departments where the teen-ager can choose smart, youthful clothes on a slender dress allowance. One shop has a fashion consultant available to give advice to the young girl choosing her first outfit on her own.

Attractive teen-age lingerie, introduced experimentally by one firm, has been tremendously popular. Designs include contrasting coat-and-trouser pyjama suits in polka-dotted cotton, night-dresses with bateau-trimmed neck-lines, smock-type frilled pyjamas, with matching housecoats, in sprigged satin.

Summer styles

BEAUTIFUL clothes seen at North ordered for summer social events by:

The Queen of Glam . . . a tie silk dress in navy with silver grey pin-point dots and collar and cuffs of grey, dotted navy for a tea party at Buckingham

THE "asymmetrical" line is the most important new feature of summer collections (cables Betty Wilson from Paris). Everything is one-sided . . . sleeves draped, with evening jackets sleeve . . . skirt hems, which dip behind or are caught up at one side . . . necklines, which take a plunge at one side. Designer Robert Piguet interprets the one-sided sleeve treatment (above) in a white linen tailored evening dress with one cuff and draped shoulder folds in navy-blue and white striped faille.

Jacques Heim is showing an attractive "Scanty Skirt Party" three-piece sunsuit, in wrinkle-resisting "Everlast" cotton print of root brown and white on a blue ground. Short skirt-like ponies are tailored, slipped and fringed, at the hemline.

Palace. The neckline plunges to one side.

Lady Cecilia Fitzroy, daughter of the Duchess Dowager of Grafton . . . a picture dress in heavy cream, satin for her wedding at St. Margaret's on May 11.

Mrs. Sillkin, wife of the Minister of Town and Country Planning, a brown cord silk suit with delicate lace blouse with sequins threaded at the throat for the Royal Garden Party on May 19.

Lady Bethell . . . a black coat in faille with full skirt, three-quarter sleeves and draped pockets over an elegant white silk dress patterned with loops of black and red for the Royal Garden Party. Her hat will be in feather-weight black straw edged with white lace-like straw.

Mrs. A. C. M. Spearman, wife of the MP for Scarborough, a silk faille suit in white with black rings.

Fashion flashes

AMERICAN Antarctic explorer Dr. Paul Siple gives this advice to people suffering from cold feet—"Never go out without a hat if you want to keep your feet warm."

"Twin Set" matching bags and hats make their appearance in the lower price range for the first time. Summer hats are being made from polka-dotted crepe linen.

Bedside manners

A DOCTOR during the holiday for a guest ill with suspected bronchial pneumonia. This was the result of their 'phone calls.

DOCTOR No. 1 wanted to know why he was not told in the morning, said he did not propose to come out again that

afternoon, and protested: "Why pick on me." There are plenty of other doctors in the neighbourhood.

DOCTOR No. 2 was out. His secretary delivered a lecture on how inconsiderate it was to ring him in the afternoon for someone who was not his patient.

DOCTOR No. 3 came at once. He was a young doctor new in the district.

If bullying is to accompany the Health Scheme, many timid patients may hesitate to send for their doctors when it is necessary.

Complaints dept.

IT is time that the quality of corset supports improved. Even in expensive models steels and bones often break almost at once.

Manufacturers cannot realise the resentment caused through wasting money on garments which do not stand up to every day wear for women leading active lives.



FOR SUMMER, this gros grain bonnet has pink and blue hyacinth trimming and pink veiling.

PRACTICAL HOMECRAFT

SMALL HOUSE - BIG BARGAIN

By MARION CLYDE McCARROLL

A GREAT many readers have expressed interest in the book "America's Best Small Houses."

Many of them, also, were very much attracted by the rambling Cape Cod house which was shown in accompanying illustrations, taken from this varied collection of small homes of different architectural styles.

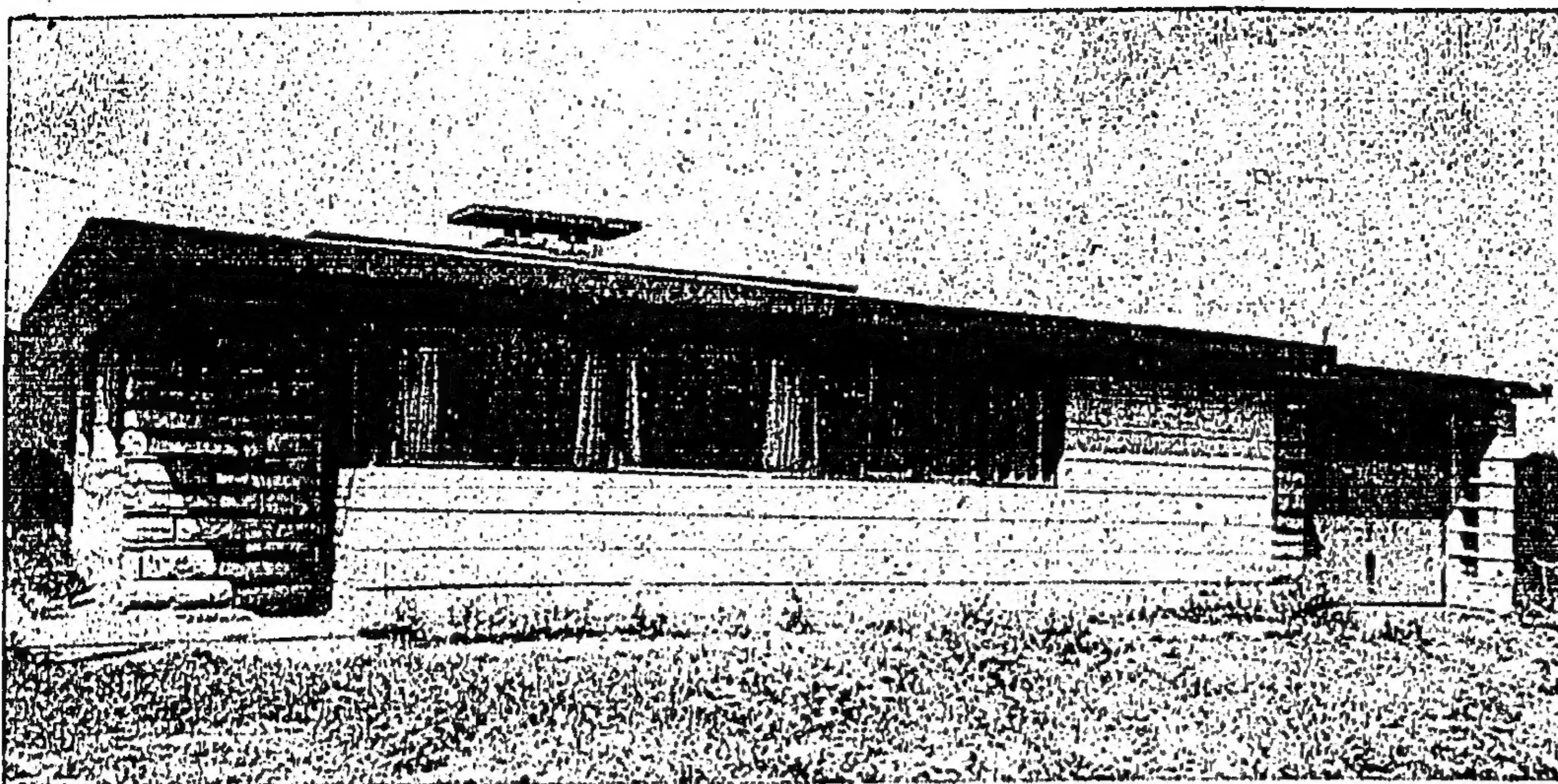
Quite another type of house, but no less interesting in its own way, is the very simple, definitely modern design pictured at the right. This, too, is one of the very moderately priced residences shown and described in considerable detail in the same book.

Small as it is, the compact little home, comprising two bedrooms, living room with dining alcove, kitchen, bath and one-car garage, represents a big bargain.

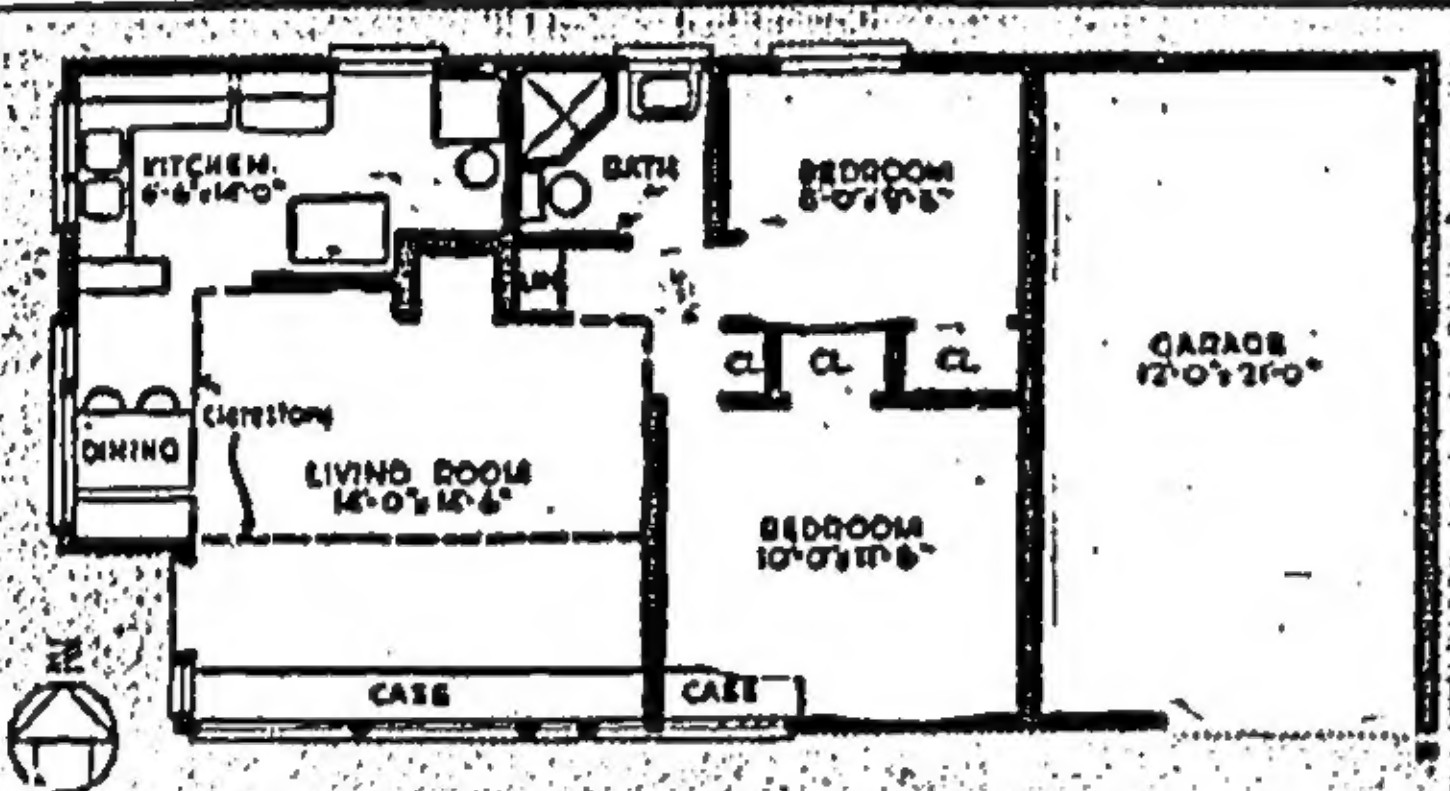
Sandstone and cement block were used for the exterior, and the sandstone reappears in the living room, flanking the fireplace.

Modern advantage has been taken of the solar principle in the design of the house, the overhanging of the roof controlling the penetration of the sun's rays so that they enter the house during the cold weather and are kept out during the heat of the summer.

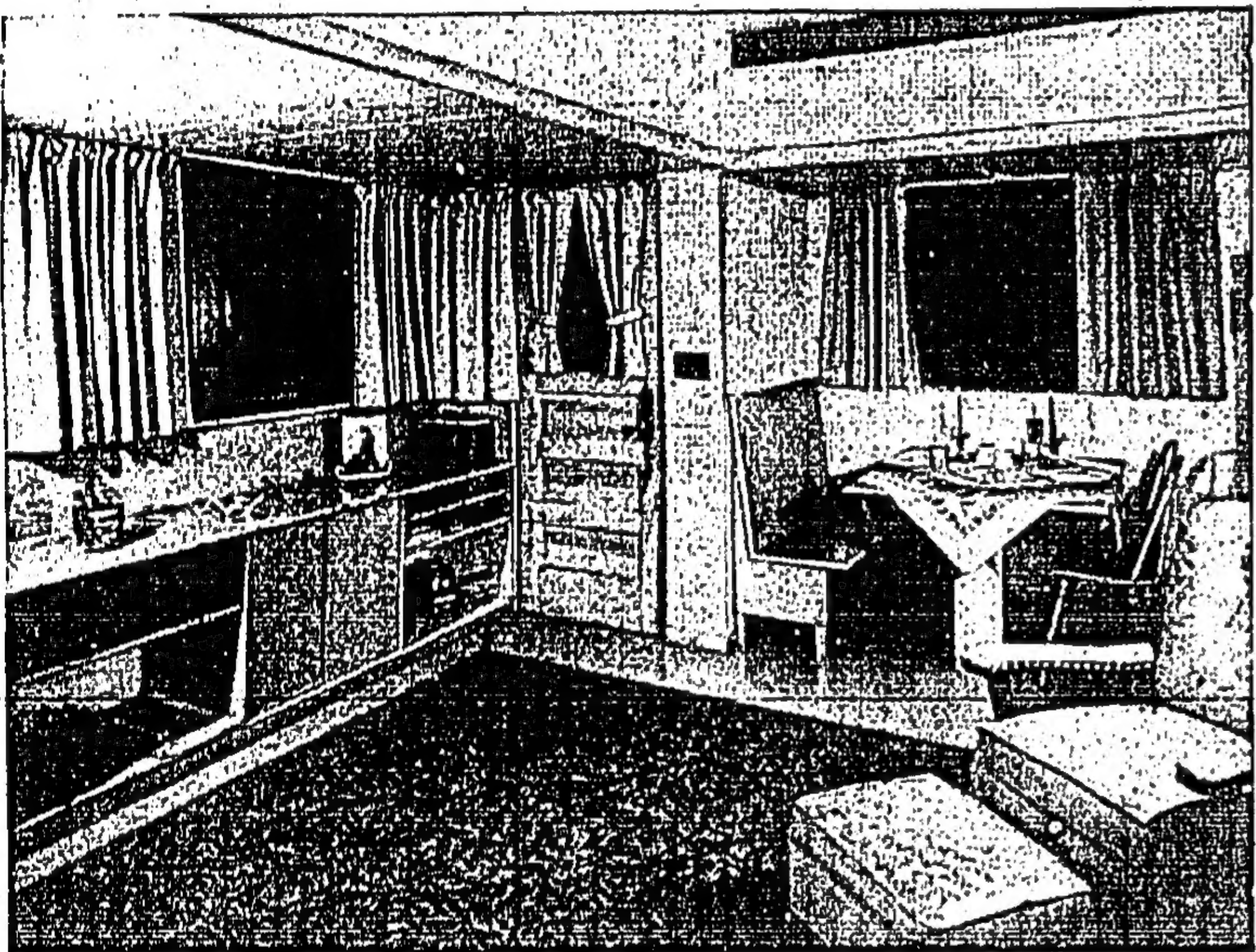
Extensive use of glass is another modern feature, as note the wide, continuous windows across the front of the house, particularly in the living room.



SANDSTONE AND CEMENT BLOCK BUILT this attractively modern little house. A one-storey dwelling, all the rooms receive the advantage of the heavy roof overhang sending sun inside during winter, keeping it out in summer.



A LIVING ROOM WITH DINING alcove, kitchen, two bedrooms and bath comprise the interior plan of the house, with plenty of closet room.



TO MAKE THE MOST OF EVERY INCH of space, much use has been made of built-in furnishings, as, for example, the bookshelves and open cupboards seen here in the living room and the table and bench in the dining alcove.

Make Your Home Attractive To Your Teen-Ager's Friends

By GARRY CLEVELAND MYERS, Ph.D.

THE most useful and popular homes for teen-agers are not necessarily the most luxurious ones, but those to which the youths can go to sit and exchange "gossips" or the latest school gossip or just chat and loiter. Ever so many youngsters have no such home of their own home of, their own or friends with such homes. They may have to substitute the corner drug store.

These youths may also want to dance a bit, and if they can roll back the rug or find a small place in a corner of the living room or even dance on the linoleum-covered kitchen floor while a record plays or some person makes music, that home may be a very attractive place for them. Even some parents who hardly approve of dancing, might far better have their son or daughter dancing with his pals in the home than have them dance in a public place.

A few cookies, sandwiches and soft drinks can also make this home an alluring place for teen-agers. The actual cost involved may be much less than will be spent by your children in a public place.

We parents need to know how to make youths welcome

in our home, to be gracious hosts and hostesses, especially when they just drop in informally, remembering we are not one of them and that they are not so them-minded as we are. They don't want us to try to make long conversation with them. They don't want us to feel we must entertain them or that their chatter and fun with one another must be interesting to us. After greeting them we had better go about our business, though we need not remain a prisoner in another room or purposely leave the house. Let us just be sufficiently disinterested psychologically. We certainly ought to wish that our son or daughter's girl and boy friends, let of them, preferably unpaired, will drop in at our home often.

Eat With Family

Occasionally we would like one or a few of them at a time to stay and eat with the family, provided it were planned in advance and would not be a hardship on the mother, and the son or daughter would share in the extra work entailed. Wonderful when it can be plain, simple hospitality!

Not only does this home gathering of your child's pals promote his satisfaction and moral safety but it also enables him to grow socially, so that he won't have to be a timid, lonely person.

We best prepare our home as a welcome meeting place for teen-agers while our children are pretty young. Ideally, from the time the child can walk well his playmates come to his home, one or so at a time at first, more later. Guiding your own child and his playmates then at non-running fun indoors, you prepare all of them to be desirable members of group gatherings in your home when they are older. Though the same children who are close pals at five, eight or ten, won't continue to be pals in their teens, many of them may. Anyway, your own child should have acquired gradually some desirable standards for host or guest in a group.

Not only does this home gathering of your child's pals promote his satisfaction and moral safety but it also enables him to grow socially, so that he won't have to be a timid, lonely person.

Foods That Have Eye Appeal—

By ALICE DENHOFF

COME early summer and even the most stalwart appetite starts to lag and it is then up to the homemaker to introduce bright little touches to give food eye as well as palate appeal. Such touches may make a dent in one's time and energy, but they make no dent in the budget. A little "dressing up" can play fairy godmother to even the plainest dish.

A simple salad or dessert takes on an inviting party air immediately if prepared in a fancy mould. Vegetables lose their good-for-you look and look good when enticingly garnished. Try a hard-cooked egg yolk pressed through a sieve, with petal-like sections of the white to dress up spinach. A few slices of tomato or lemon, a few radishes, a sprig of fresh green parsley or watercress, can put a touch of glamour on almost every dish from soup to dessert.

Appropriate Flavour

Dainty garnishes, not too elaborate, and of an appropriate flavour, are best. Use: Gay little radish roses, celery curls, green and red pepper rings, strips of pimiento, cucumber slices, beet and pickle slices and fans, small fruits, bits of candied fruit or orange peel, fruit gelatine cubes, shreds of coconut, plain, tinted or toasted, and nuts are salishes.

To prepare radish roses, cut off the root and with a sharp knife cut down from the tip toward the root so that the red outside covering stands out like the petals of a flower. Drop the radishes into ice water, and after an hour or two the petals will curl back slightly.

To prepare celery curls, cut the inner stalks into 3- or 4-inch pieces. With a sharp knife split each piece down into strips, stopping within an inch of the end. Drop into ice water and as they become chilled, the thin strips will curl.

To prepare pickle fans use small sweet gherkins, first splitting in halves lengthwise, then cutting very thin parallel sections almost the length of the pickle. Carefully spread out the sections like a fan.

Cucumber Slices

To prepare cucumber slices, peel cucumber and score lengthwise with the lines of a fork, or with a scorer for the purpose; then slice very thin. Lemons may be scored the same way as cucumbers, then sliced, or they may be sliced, and sprinkled with finely chopped parsley. Cucumber and lemon slices are appropriate garnishes for fish.

To prepare toasted coconut, spread coconut in thin layer in pan or baking sheet. Place under broiler or in 400 F. oven. Toast until coconut is golden brown, stirring frequently and being careful that it does not burn. Toasted coconut has an especially intriguing flavour and may be used as a garnish on simple puddings, ice cream and desserts and as topping on cake frostings. Makes a nice ingredient in candies and ice creams, by the way!

Some like it hot and some like it cold. There are epicures who insist that there is nothing like a plate of good hot soup to set you up after the tempera-

ture gets you down. There are gourmets who spend the summer months in search of the "perfect" Vichyssoise to give pampered appetites an extra treat. With the warm weather here, how about experimenting with some cold soups and improving jellied consommés? The epitome of lead soups isn't necessarily Tomato Madrilène, so why not experiment occasionally with some new flavours?

Have you ever tried a delicious cold Orange Soup? It is full of vitamins and no end of nutrition, and it makes a perfect first course for a duck or chicken dinner. A famous Scandinavian restaurant wins laurels for its Huckleberry Soup, and the British frequently serve a colourful, clear carrot soup that is equally good hot or cold. The pale green coolness of a cold Cream of Watercress Soup is not only lovely to behold, but it strikes the colour mood for a follow-up of pink salmon, shrimps, or lobster. Teed Clam Bisque can give new interest to flimsy Spring or Summer appetites.

Decorative Touches

Sprinkle fruit soups with finely chopped mint; decorate service plates with grape, geranium or flower leaves as a set-off for cream soups; give colour to clear consommés with lemon segments dipped in chopped parsley. It is these little touches that spell all the difference between dull routine meals and a sparkling, delightful repast.

For the orange soup, dissolve 1 tsp. gelatin in ¼ c. hot water. Then add ¼ c. cold water, 2 c. orange juice, ¼ c. lemon juice, 1 tsp. lime juice and ¼ c. sugar or honey. Chill in refrigerator for several hours. Before serving, add one c. diced oranges. Serve with sprinkling of finely chopped fresh mint.

To prepare the Huckleberry Soup, boil 2 c. huckleberries in 2 qts. water to which one c. sugar and slice of lemon rind has been added. Cook until soft. Thicken with 2 tsp. cornstarch dissolved in 1 tsp. cold water; add pinch of salt, cook for 10 min. Press through sieve and when cool, fold in 1 c. whipped cream. Serve cold, topped with whole berries.

For the carrot soup, scrape 8 large carrots, and grate four of them. Allow grated carrots to stand in a sieve for 30 or 40 min. until juice is drained off. Then press them, until liquid is all extracted. (Or, if desired, use fresh carrot juice). Cut the 4 remaining carrots in slender julienne strips; simmer in 2 tsp. butter in covered skillet until tender. Add 1 tsp. sugar and ½ tsp. salt. Combine the carrot juice and 6 c. chicken broth or consommé, boil for 5 min. Add cooked carrot strips. Chill in refrigerator. Serve with topping of whipped cream and finely chopped parsley or watercress.

Cold Watercress Soup

For the Cold Watercress Soup, wash and chop 2 bunches watercress. Add to 3 c. veal stock or chicken consommé; cook for 10 min. Strain through fine sieve or cloth. Melt 4 tsp. butter and add 4 tsp. flour, stirring to a smooth paste. Add the stock, cook for 5 min. Add one c. heavy cream, ½ tsp. each salt and pepper and tint with soft green vegetable colouring. Chill for several hours; serve topped with finely chopped chives.



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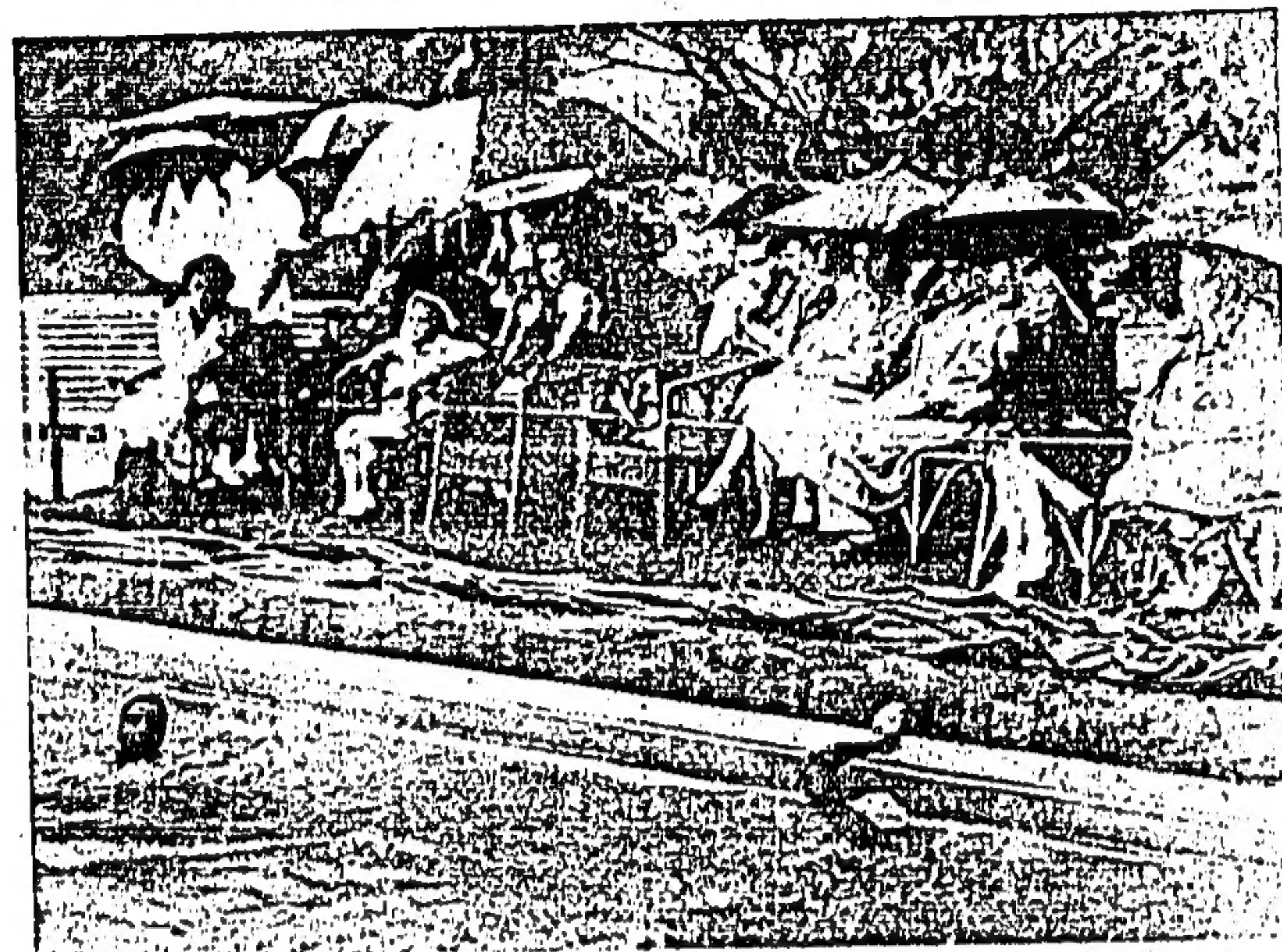
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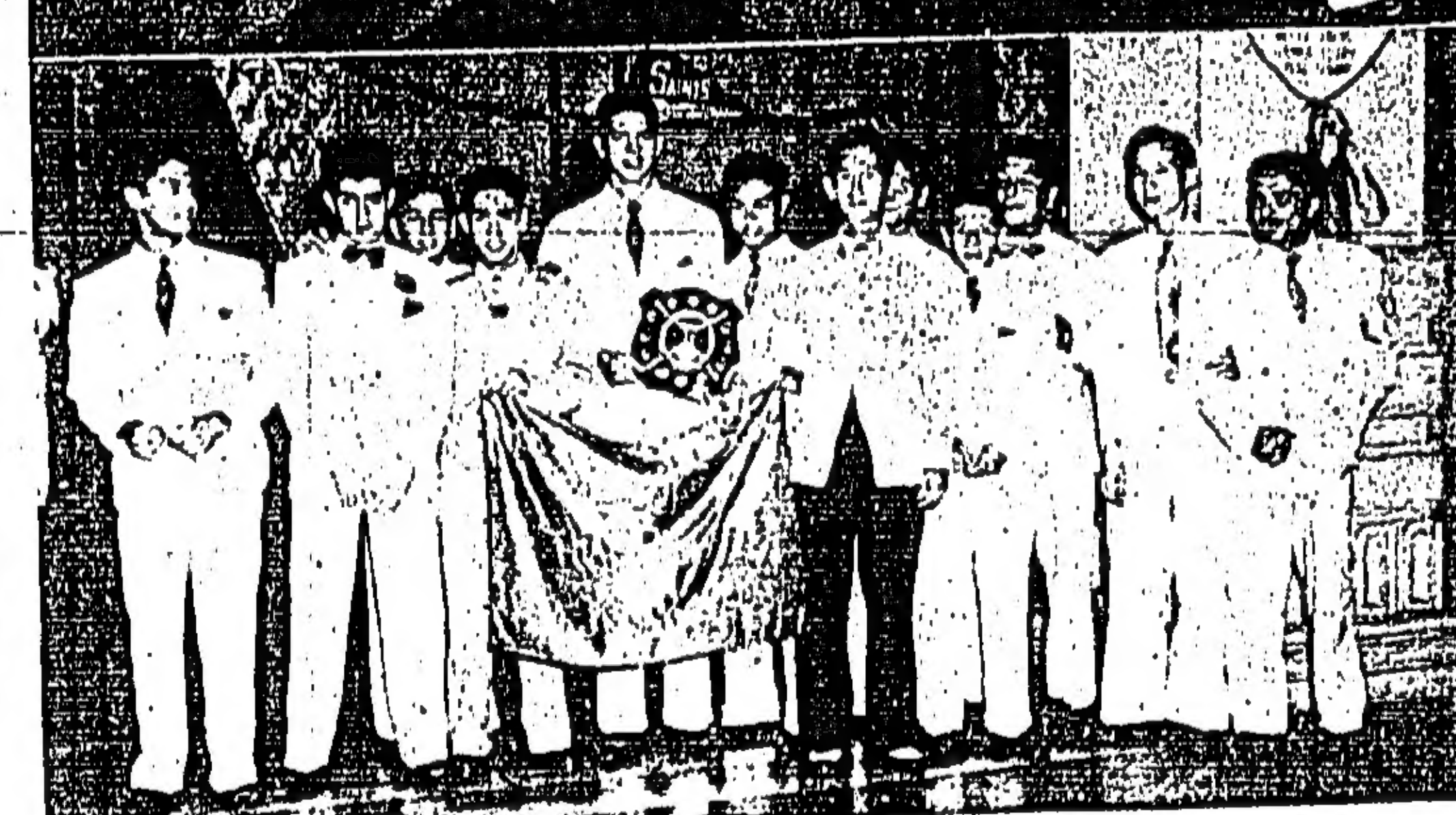
MR Andre Charles Jacques and his bride, formerly Miss Ghislaine Isabelle Ubachs, leaving St Joseph's Church after their wedding on Wednesday. (Telegraph Staff Photographer)



THE new swimming pool at the Ladies' Recreation Club was officially opened last Saturday by the Club's President, Mrs D. L. Prophet (left). There was a large attendance of members and friends, some of whom are seen above. Below left: spectators watching an aquatic demonstration. (Telegraph Staff Photographer)



LEFT: Mr Chan Yok-yun and Miss Lo Yo-fun, whose marriage took place recently. (Mainland Studio)



MR Augusto Antonio Noronha and Miss Theresa Maria Gutierrez pictured with their attendants after their wedding at Rosary Church last Sunday. (Telegraph Staff Photographer)

MISS E. S. Atkins, who is retiring after 30 years as Principal of St Stephen's Girls' College, was guest of honour at a luncheon given by alumni of the College at the Hong-kong Hotel on Wednesday. Here Mrs Li Shu-pui is seen making a presentation to Miss Atkins. (Telegraph Staff Photographer)

AN exhibition of work done by the various social welfare services in Hongkong was opened at the Public Relations Office on Wednesday by HE the Governor. Sir Alexander and Lady Grantham are seen above inspecting the exhibits. (Telegraph Staff Photographer)



MR Wong Chi-po, President of the King's College Old Boys' Association, presenting a prize at the annual dinner dance of the Association at the Hong-kong Hotel recently. (Telegraph Staff Photographer)

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THE Canadians (above) and the Braves, winners of the senior and junior divisions in the softball league. Pictures were taken after the presentation of pennants and shields at the Softball Association dance at the Peninsula Hotel last Saturday. (Ming Yuen)

LEFT: Miss Julia Chung, who celebrated her tenth birthday recently, blowing out the candles on her birthday cake at the party given at the Peninsula Hotel. (Mainland Studio)

BELOW: The Tsun Kong basketball team, who are on a visit from Amoy, photographed with the Chinese YMCA team on Wednesday. Their friendly encounter resulted in a draw. (Telegraph Staff Photographer)



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Continuing the extracts from 'THE WOODEN HORSE,'
the most astonishing escape story of all time

HUNTED BY ARMED GUARDS AND DOGS

We search for a ship and are discovered:
Close escape in the dark: First
contact with the 'Underground'

Having escaped by tunnel from their prison camp in Stettin, Peter Howard and John Clinton reach Stettin after three days' train travelling. It is late October, 1943, and they are disguised as French workers.

by ERIC WILLIAMS, M.C.
the 'Peter Howard' of the story. John Clinton is in real life Michael Codner, M.C.

THAT first night in Stettin they slept in a muddy air-raid shelter in a garden. Next morning they took their first look at the docks, but saw no neutral shipping. Most of the bigger ships lay moored away from the quay-side.

"This isn't what I expected," Peter said. He realised then that he had not really thought of the escape beyond the railway.

He had always thought of the docks as being the objective. Now they were there, and the difficulties were just beginning. "We must work out a plan," Peter said. "We want to get to Sweden. The only way is to meet sailors and arrange with them to get us in a ship." They walked along the quays, looking at the men working. There were Polish workers with the yellow "P" on a brassard, Ukrainians and Lithuanians with "OST" stencilled on their clothes, and scores of Frenchmen wearing an assortment of military uniforms. All were under armed guard.

A SHIP Bound for Sweden

AS they walked along they came to a group of haggard men, sloping, thin and weary, their feet tied in rags and the tattered remnants of green uniform hanging from their backs.

Peter knew them to be Russians. These men were barely alive.

So long as they kept on the move Peter and John felt safe enough in this polyglot crowd.

"Let's have a word with one of them," Peter said. "I've told you before. I don't like to talk to them. They'll know I'm not one of them by my accent. It's dangerous."

"We shan't get anywhere unless we take some sort of risk," Peter said. "Pick on one that's walking on his own and ask him."

"Ask him what?" "Just ask him if he can tell you where to stay for the night." "All right," John said. "But I don't like it."

They went down one of the quiet roads and accosted a Frenchman.

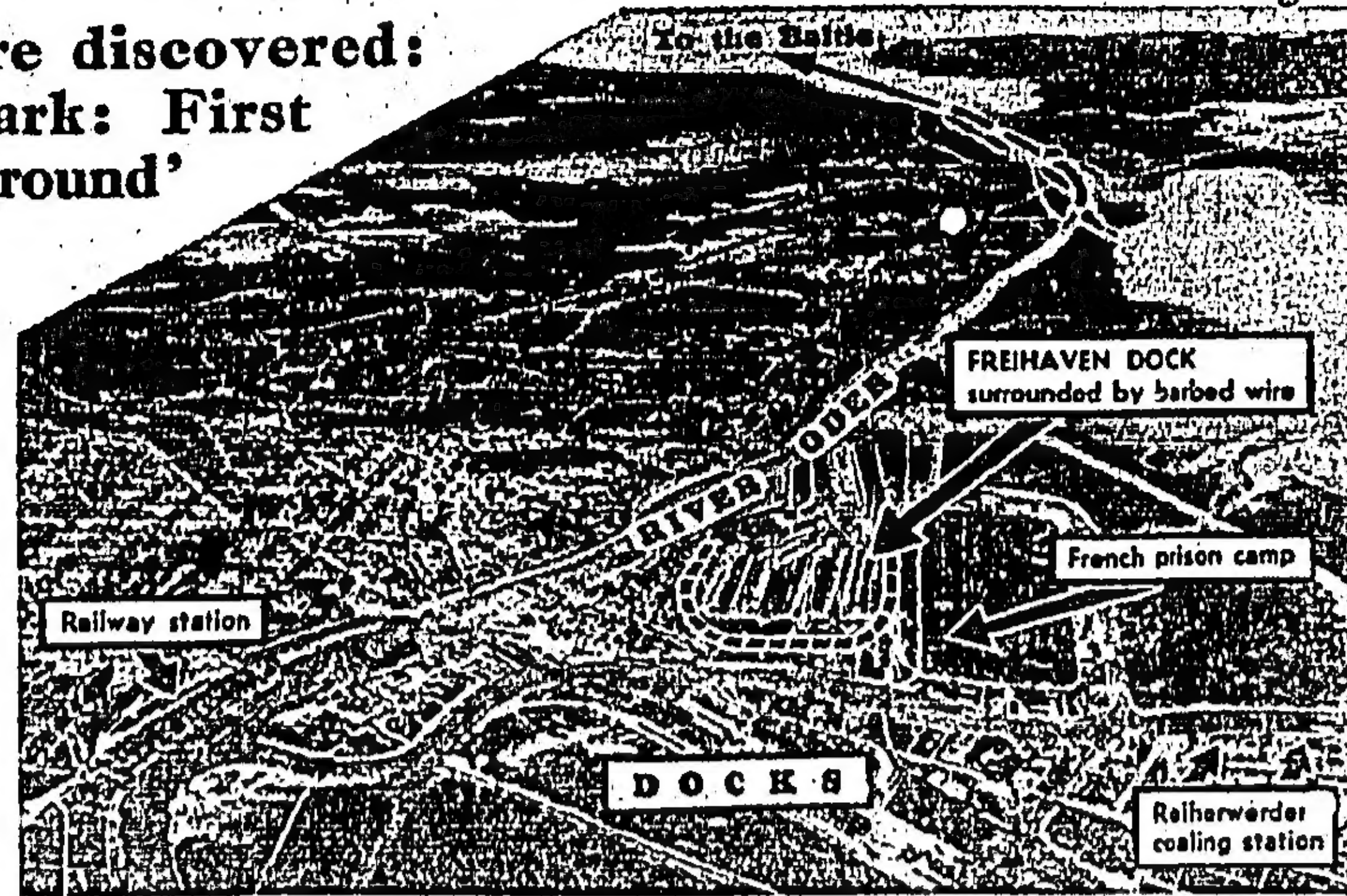
There was a quick exchange of fast-sounding French and the Frenchman pointed down the road.

"What did he say?" Peter asked.

"I think he guessed what we are," said John. "He gave me an address—the Hotel Schöbel. He advised me not to stay there more than two days, because, if you do, they have to send your papers in to the police."

"O.K.," Peter said. "Let's go there."

They found the Hotel Schöbel, large old-fashioned and shabby. They were greeted by the proprietor, a stout German. Yes, he had a double room.



STETTIN, town and dock area

senary until they were right on top of him. Then they stopped dead. He was standing looking at them. "Walk on," John whispered, and walked on, ignoring the sentry.

They stopped. "Papers, please." They took out their wallets and handed him the papers. He looked at them. He was middle-aged, and looked stupid.

Apparently satisfied, he handed back their wallets. He said something in German and John replied. And then they were past him.

"What did he say?" Peter asked. "He seemed bloody suspicious. He asked what all the shouting was about, and I told him someone had fallen in the sea."

"He seemed amused. I think we'd better get out of here."

They climbed quickly and silently, they got down safely on the other side and ran two blocks before they felt it was safe enough to stop and talk.

"So much for the docks!" Peter said.

"We were just unlucky!" "Unlucky? We damned! We were lucky not to be shot!"

A FRIEND Plan to meet

PETER awoke to see John standing fully dressed, a beret pulled down over his eyes.

"Where are you going?" Peter asked. "I'm not—I've been."

"Where?" "Down to the docks."

"What on earth for?" "Well, I got down to the French camp just as they were all streaming out to work."

"I tagged on to a chap who was alone. I asked him where the Swedish coats were berthed, and he confirmed that it is the Freihaven. I asked him where the Swedish sailors go in the evening, and he said either a house in Kleine Oder Strasse or the cafes down Grosse Lestalle Strasse."

"There's a chap in their camp who speaks English. He said if we go along there tonight he'll have him there to meet us."

All that afternoon they explored the cafes round the docks.

As it grew dark it became more difficult. After tumbling into one full of German soldiers they decided that it was time to go to the French camp.

They lay under the platform for an hour and a half. Then they came out. "Let's make our way towards the fence," Peter suggested.

They followed the railway, walking softly on the sleepers. There was an are lamp over points, but they failed to see a

It was easy getting in the camp. They had no difficulty in finding the hut to which they had been directed, and now they were standing in a room full of Frenchmen and smiling again the odor of captivity.

There was a silence when they came in. A sudden silence, and then a resuming of the conversation in a lower key.

John's contact of the morning was there. He went out to find the English-speaking Frenchman.

Peter felt resentment all around him, but they stood, simulating indifference, until the English-speaking Frenchman came to take them to his room.

The men here were more polite. They stood when John and Peter entered, and offered them coffee and black German bread.

The English-speaking Frenchman turned out to be the camp barber. He told them that the English prisoners had escaped; they would have liked to help—but there were the Germans.

They would be shot if they were caught. It was too bad. When John asked the barber whether he could make a contact among the Swedish sailors, he replied that he himself did not work in the docks.

But he had friends there and he would find out from them. He sounded confident, but there was an atmosphere of fear.

It seemed to Peter that the French were anxious to get rid of them. They finally gave it up as hopeless, and walked back towards the town.

"So much for the French," Peter said. "They're a dead loss."

'HELL' Shock at table

NEXT morning they went down to the dining-room of the hotel.

A waitress brought a pot of coffee and two cups.

There was an old lady at the next table and on the far side of the room an elderly couple were studying the morning paper. At the centre table was a middle-aged man who looked like a commercial traveller writing in an exercise book.

Peter relaxed and sat back on the seat.

He glanced casually towards the door and stiffened suddenly as he saw German military uniforms in the foyer.

Two officers gave a perfunctory "Heil Hitler!" as they entered. They made straight for the table where Peter and John were sitting. Peter felt his stomach contract.

But the officers were not looking for them. They were a colonel and a major, and both carried black brief-cases.

What do we do now? Peter thought. Do we stand up when they get here? Do we speak to them? Do we "Heil Hitler!"

Is it done for foreign workers to sit at the same table as German officers? And he went on eating his bread.

The Germans sat down at the table. The colonel ordered coffee and began to talk to the major.

The major opened his brief-case and took out a bundle of papers. He put on a pair of rimless spectacles and began to explain the papers.

John looked at Peter and raised his eyebrows. They rose without speaking and left the hotel.

'SCARED THEM' Two Frenchmen

AFTER trying several dock-side cafes, they went into one that the French barber had told them was run by a Communist.

It was full of seamen drinking beer.

Peter sat watching two Frenchmen in the opposite corner. They were young, and looked warm and vital compared to the Germans around them.

They sat with their heads close together. I wonder what they're talking about, Peter thought.

"Just look at those two frogs behind you," he said.

John looked round. "They do look a bit furtive. I think I'll saunter over and have a word with them."

He walked over, ordered a beer, and talked for a few minutes. When he returned, he said: "I scared them out of their lives. They were planning to stow away in a Swedish ship, and I asked them if they could put me in touch with any Swedish sailors."

"They thought I was a member of the Gestapo. They've been trying to stow away for six months. Money is their difficulty."

"They said a pal of theirs raved up forty marks, which was the price asked by a Swedish sailor, and the fellow took it and handed him over to the Germans."

"Where do they try to stow away?"

"Heilwerder" coaling station. They've got passes. They know a chap who works down there."

Apparently they worked alternate day and night shifts and when he's on nights he lets them have his pass during the day."

"I wonder if we could get hold of one of the passes."

"I've fixed that. They're going to bring a couple along tomorrow. I thought perhaps you could fake a couple of them up. They don't look very elaborate affairs."

That afternoon they changed their hotel, finding another room after inquiries at several cafes.

This was the fifth day of their freedom and they were running short of money and food.

Although they wore warm clothing they were always cold; the cold came from inside. It was a coldness that only food would warm.

The constant strain was beginning to tell on their nerves. They found themselves arguing over the most obvious decisions.

NEXT WEEK Stowaways

London Express Service

Some of these may well prove rich enough to be worth £500 a ton to the Government.

(London Express Service)

Uranium found near Dartmoor jail

By CHAPMAN PINCHER

DARTMOOR. — Out at Vixen Tor, a strangely weathered granite outcrop, I struck uranium. Four miles to the east, Princetown Gaol scabs this barren moorland.

It is the first reported strike of the atomic metal on Dartmoor, according to the Government's Geological Survey.

I made the find in a one-day test of intricate equipment being supplied to miners prospecting for uranium in the Empire.

A thousand feet up at the tor's foot—where quarrymen have blasted into the granite—my £80 worth of instruments began to register atomic rays.

The strength of the rays increased rapidly as I picked my way towards the red rock face.

Then I saw the cause—a slanting sulphur-yellow seam of uranium ore. Even water dripping from it was radioactive.

I chose Dartmoor for my prospecting because its thinly soiled surface is underlain by the type of rock most likely to bear uranium—granite, forced up from the earth's molten interior.

What do we do now? Peter thought. Do we stand up when they get here? Do we speak to them? Do we "Heil Hitler!"

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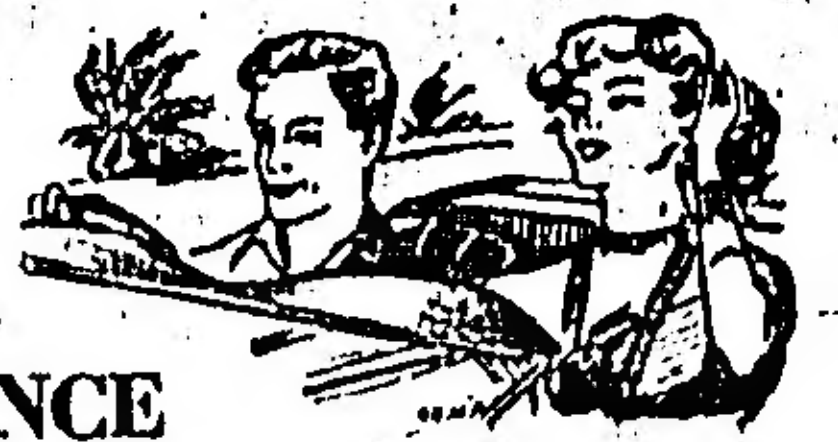
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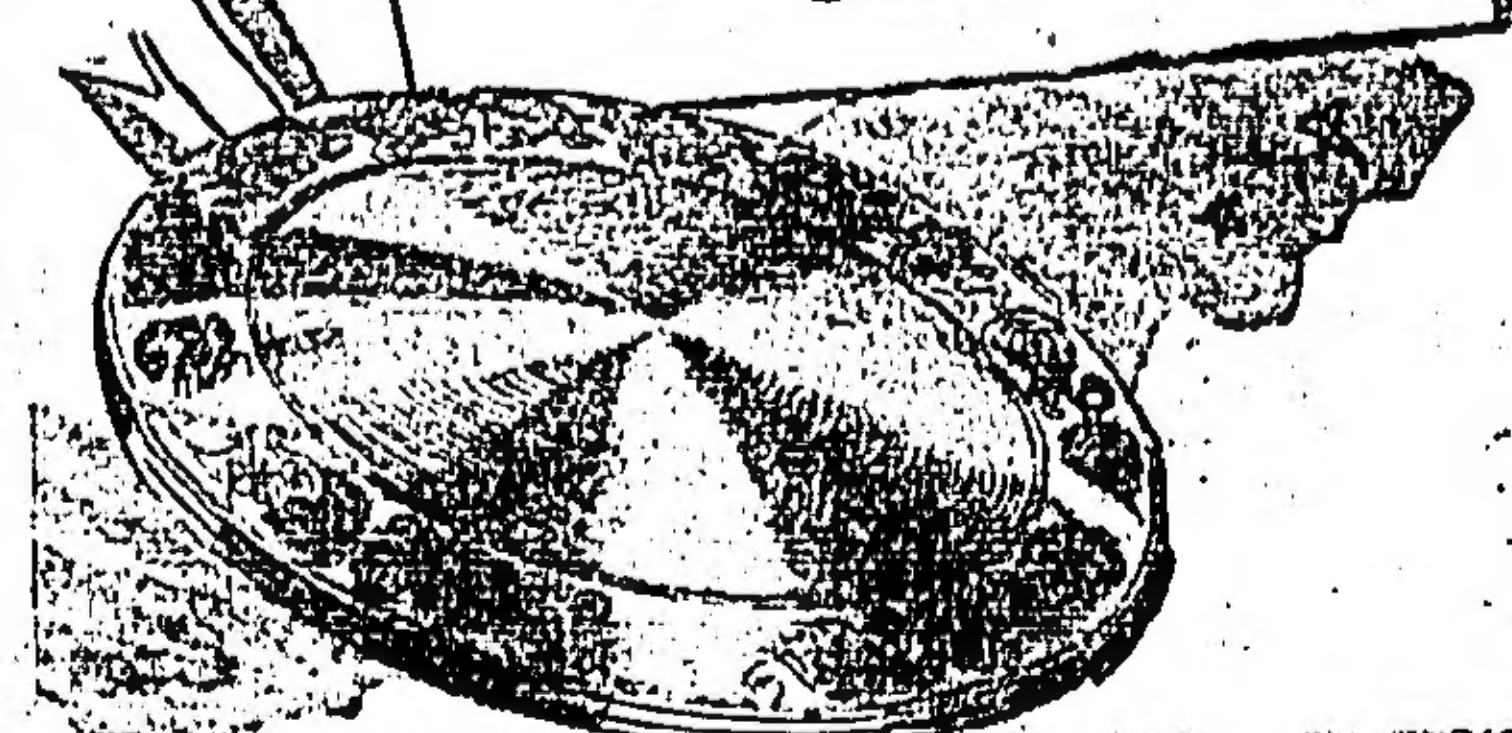
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"...OH, WELL, IT'S JUST AN IDEA..."

TODAY'S CHANCES AT THE VALLEY

By "THE TURF"

Though no event has been provided for Australian ponies of Class 1 for the Fifth Race Meeting to be held at the Valley this afternoon, there are the usual ten races on the card, and race-goers are reminded that the First Saddling bell will be rung at 1.30 p.m.

Here is a review of today's possibilities:

FIRST RACE

This is a mile event for Class 7 new Australian ponies and the field is so well balanced that punters may have a tricky time in spotting the winner. All the entries have a place or so in their favour with the only exception of Ephraim. The result will probably come to a tie between Good News and The Hopeful, with Liberty Diamond as an outside chance.

SECOND RACE

In this race for Class 8 (1st section) old ponies, Shangrila, after winning the six furlongs at the Easter Meeting, will be called on to shoulder the top weight of 159 lbs, due to the fact that it has just been promoted from Class 9.

SEVENTH RACE

Jeep Beauty (157 lbs) will probably be favoured over Top-sail (155 lbs) in this race, for at the Annual Meeting, on the fourth day, at the distance this pony was placed second to Harvard after a well-run race. It should now have a good chance of scoring a win. Arctic (147 lbs) is sure to be well up at the finish. Atlantic is good for an outside bet.

EIGHTH RACE

Anything to beat Shannon in the Victoria Peak Handicap (2nd section) for Class 2 ponies around must be a first class racer. With Mr. Ostroumoff in the saddle the combination is well teamed. Opposition may come from Ascot Beauty, Dominion Day, and Sunshine.

NINTH RACE

From the entries in this six furlongs race for Class 8 (3rd section) old ponies a win can be expected from either Ame. Clipper (147 lbs), Eye Witness (147 lbs) or Trial Trip (152 lbs).

TENTH RACE

The meeting will wind up with a run from the two-mile post, once round and in, for new ponies. The Titmouse, which has been running up against the top-notchers at the Easter Meeting in the "St. George's Plate" over the mile, should be well fancied and should have no difficulty in passing the winning post first.

THIRD RACE

A touch and go race for this lot of Class 7 old ponies (1st Section) and the result should be a close affair. Marigold (147 lbs), Flying Wheel (152 lbs) and Shalin (150 lbs) will have a strong say at the finish. The former, ridden by novice jockey Mr. T. B. Day, at the Fourth Race Meeting came in a very close second to Argus, losing only by a head, but on a protest lodged by the Stewards this pony was disqualified for crossing, bumping and boring in the straight. Shalin should also be watched very closely in this race for these two ponies are running very well at the moment and are capable of winning. Strathnamra (147 lbs) is a good outsider.

FOURTH RACE

The Mount Davis Stakes (1st section) for unplaced ponies of this season is a run from the two-mile post once round and in. All the entrants finished among the 'also rans' at the last few meetings, and it looks like a good few will not be able to last the distance. Concor, Dal, and Happy Farmers and Jor-rocks seem to be the best here and a win may probably come from one of these four.

FIFTH RACE

On present form, Blue Sky (155 lbs) is likely to be the favourite. This bay mare at the Easter Meeting, won the mile and a quarter, with Mr. H. H. Holgate up, in easy fashion with many lengths to spare and is all out to accomplish the double.

Rose Enme with only 147 lbs to carry will have an excellent opportunity of upsetting the applecart. Amazon with 153 lbs to shoulder, due to her demotion from Class 1, will find it difficult to do better than probably secure one of the places.

Cooper (144 lbs), Happy Valley (139 lbs), Jeep Lee (150 lbs), Lily (148 lbs), Lucky Strike (145 lbs), Richard I (140 lbs) and V-2 Day (145 lbs) are the other entrants.

SIXTH RACE

Another close and exciting race should be served up by this second lot of Class 7 old ponies, and in a race like this it is hard to predict which will win. I have a notion that the result will probably rest be-

ARMY CHAMPION



Cpl. Ganjabing Tamang, of the 2/10 Gurkhas, winner of the High Jump at the Land Forces Championships recently and a member of the Army team for the Triangular Athletic Meet with the Royal Air Force and the South China Athletic Association tomorrow.

With fine natural spring, he jumps the "scissors" style and should reach 5½ feet and more with better timing on his approach run and leg lift.

—Telegraph Staff Photographer.

FRANK BUTLER'S COLUMN

£2,750 Job Awaits 'The Best Man'

Tottenham Hotspur directors, who have not spent a penny on transfer fees this season, and would appear to be more resigned to another spell of Second Division football than their angry and disappointed supporters, are now seeking "the best man in the land" as their new manager.

'Spurs' approached Manchester United's Matt Busby with an offer said to be around £2,750 a year, plus a five-year contract, but Matt was not interested. Now it is rumoured Arthur Rowe, the old 'Spurs' centre half, now managing Chelmsford, is as good as appointed, in spite of the fact that the club are inviting all comers.

I shall be more than surprised if the 41-year-old Rowe is offered a salary anything like £2,750. There are few managers today in the £2,000-a-year class.

Joe Hulme, who was sacked as 'Spurs' manager in March, must be wondering why a job worth less than £1,000 a year to him, without a contract, suddenly becomes worth almost £3,000 a year.

Obviously, the Tottenham directors were of the opinion that Hulme was not the man they wanted for the job. The question is: Who will run the team next season—the directors or the man who, like Alex's 'Rug-Time' Band, will be the best in the land?

MILLS RETURNS

Back in London from Johannesburg is Freddie Mills who after six months' soft living, will shortly begin the task of getting into fighting shape for his heavy-weight championship date with Bruce Woodcock on June 2.

Out of England since the end of the month is Woodcock who is settling up open-air headquarters in that dear land across the Irish Sea where, after a day's work-out he can watch the sun go down on Galway Bay.

For a time Woodcock has wanted to train at Galway. Now he has got his wish—and if he does stop a Mills left hook don't blame the leprechauns!

The fantastic set-up about this fight is that already 75 per cent. of the 48,000 tickets available have gone, and that by next week Bob Broadbent, box-office manager for King Solomon, will begin refunding money to disappointed fans.

Bob reckons the only tickets not over-applied for are those at 10s. and 10 guineas. Yet last December the people who saw the Woodcock-Savold fiasco left Harringway grumbling "Never again!"

Schoolboys Draw Huge Crowds

Four nation-wide organisations cater for the training in football and boxing of the youth of Britain today—the National Association of Boys' Clubs, the Sea Cadet Corps, the Army Cadet Force, and the Air Training Corps.

These organisations deal with boys from the time they leave school until they join one of the Services at the age of 18.

Through working contact with the various professional and amateur associations, the organisations are doing much to further improve the standard of sport in Britain.

The Air Training Corps, for instance, develops youthful talent in local teams which link up with the nearest Royal Air Force station for technical and sports training.

The pick of the boys are chosen for teams which take part in the national championship. Schoolboy football matches now draw huge crowds—as many as 50,000 and 60,000—despite the fact that the players are not more than 15 years of age.

Football and boxing finals are held in London's biggest halls and this nets as a tremendous incentive to the boys to improve their skill.

Tennis Court Flutters

Most indignant man in the British hard court lawn tennis championships at Bournemouth was the English international and Gloucester County player, George Godsell.

Playing in a singles late at night against L. G. Allbut, Godsell offset the biting wind by appearing on the pavilion court in a blue track suit, with tennis gear underneath. During the first set he was approached by an LTA official and asked to change. He complied under some protest, and won the match.

"I was never so indignant in my life," he told my reporter. "Why should I be dictated to as to what I wear on the court?"

CENTRE COURT STRIPES

This slight bother reminds me of the flutter caused on the Centre Court of Wimbledon years ago, when the American John Hennessey appeared in trousers of a half-and-half mixture of white and light grey.

On that occasion there was no fuss on court, but a considerable—unofficial—fuss after the match. Hennessey wore the stripes no more.

Fashions change even in lawn tennis. Once upon a time all-white was compulsory. Conventions nowadays decrees, for men and women, that the legs must be clad in white, but up above colours may be worn in pull-overs, coats and such-like.

Which, as dear old Euclid says, is absurd.

IN HOT WATER

Another odd event at Bournemouth. When Howard Walton was playing a long match against the Swede A. Elan-son he called for a bowl of hot water and dipped his feet, shoes and all, into it several times.

Who gets grip on the court, is the repeated reason. I have seen the world's greatest players play thousands of sets, on hundreds of courts, without discovering the need for such a messy performance.

Walton drained cold water from a glass while using hot for his feet. It makes my desire for his success no more than lukewarm.

OLD HANDS AGAIN

Yorkshire's side against the New Zealanders was not much different from last season's XI except for the inclusion of Gerald Smithson, left-handed batsman, recovered from injury.

Although a record number of 128 youngsters have been tried at the Headingley nets, none has emerged as a serious challenger for an immediate place in the country team. They need experience.

Yorkshire know what they want in the way of all-rounders and successors to Macaulay and Smiles, but they have not been found yet.

GORDON'S PROBLEM

Gordon Richards, who has yet to win the Derby will probably be more puzzled than anybody else by the events of the past week. When he won on three Beekhampton classic three-year-olds at Sandown he was merely completing his choice of a Derby mount, for all three, Ridge Wood, Welsh Minstrel and Krakatoa, are in the Derby and all won well.

There are now seven colts from Beekhampton, with winning form left in the Derby. Gordon's annual problem is going to be harder than ever to solve.

Welsh Minstrel gives the impression of being a better stayer than his brother Tudor Minstrel. He may be only fourth best at Beekhampton—at the moment, but many trainers would be only too glad to have him in their yards as their first string.

KEN WRIGHT UBQUITOUS

Once Catchment Board draughtsman Ken Wright is making a new bid for himself in the West Ham football club. He is "filling in the gap"—outside left, inside left, centre-forward—and now centre-half.

Once a utility player, always a utility player, and this part-time footballer, coached at Cammerley by the late West Ham favourite, Victor Watson, is no exception.

West Ham need a centre-half. Now that their local find Keith Bradley has some duodenal trouble, there is no second string to first team captain Dick Walker. In fact, if Walker were injured, Norman Corbett would have to take over there.

So there is particular interest in Wright's form in his new position. He made a promising start on Saturday.

PIPE DREAMS

If you were young, and fit, and skilful, which heroic peak would you rather gain; would you:

Play for England at cricket, soccer, rugby.

Win the Open Golf, the Wimbledon lawn tennis championship, a big boxing championship.

Ride a Derby winner, Pare a fraction of a second off the world sprint record, win the Olympic Marathon, Swim the Channel.

Let me have your ideas on a postcard and I will quote some of them. Despite the headline, women are not barred; let theirs be cigarette dreams.

CLIMBING GOLFER

Golfers often send balls crashing into trees, but at least in the ball caught in the branches. This happened at Enfield in the first round of the Thornton Cup, when the local club were defeated by 8½ points to 3½ points by Muswell Hill.

Joe Hulme, former Middlesex cricketer and Arsenal footballer, and Ron White were paired for Muswell Hill in the foursomes. White, when playing 'Hulme's drive at the 12th, hit the ball into an oak tree. It caught in a fork. He tried to retrieve it by throwing up a club, but this also fixed itself in the branches—so White had to climb the tree for his club and ball.

Muswell Hill are holders of the Thornton Cup; Enfield were runners-up last year. The com-

TOPSY-TURVY SITUATION

News that the Lawn Tennis Association invited Henri Cochet and Pedro Masip to play in the British Hard Court Championships emphasises a topsy-turvy situation. Neither that French genius Cochet nor Masip can compete in Davis Cup matches or at Wimbledon. Why?

Because they were once professionals and have been reinstated as amateurs. They cannot play in events directly authorised by the International Lawn Tennis Federation.

Our own former Wimbledon champion Mrs Dorothy Little, is in the same situation. The Federation, having decided that former professionals should have their cake, decreed that they should not be allowed to eat it.

—London Express Service.

The "Garden" Is "Quite A Joint"

By STEVE SNIDER

More than 5,000,000 people a year buy their way into Madison Square Garden and, as some of the visiting firemen from the West remarked during the Basketball Tournaments, it's quite a joint.

While the basketball crowd was in town, the Garden shifted scenes so often the visitors were pop-eyed. It was dressed for boxing, basketball and hockey three different times in 10 days.

Like it or not, the Garden is one of the wonders of the sporting world and a Mecca for indoor competitors ranging from fighters to broncho busters. It was rolling on 260 nights since last April 3, despite a costly 30 day shutdown for major repairs that put the garden below its yearly average of 230 nights out of a year.

Open dates are so few during the winter months that when the place is dark someone is apt to call up and ask what's wrong. Old standbys like the six-day bike race, out of action during the war, can't even get into the place because the calendar is jammed.

Behind the scenes of this rambling arena over on Eighth Avenue is a little different story from the usual run of basketball, hockey, boxing, track, tennis and great skating coming out of the garden. It involves Dick Donopria and his crew. Dick has been chief scene-shifter at the Garden for 15 years.

"Tightest squeeze we ever had was this winter," Donopria said. "We had the Sonja Henie show in the afternoon and pro basketball that night—we had to put the basketball court over the ice and just made it in time—three and half hours."

Normally, it's an eight hour job. It takes a 100 men four hours to clear away the ice show stuff and 14 skilled hands can rig up a basketball court in four hours. Dick combined labour forces and set a record.

If the garden is vacant to start, Dick can set up the boxing arena in an hour. He can make it ready for hockey in two and a half hours or knock out the hockey set up in two hours, including melting the ice with hot water and clearing away the slush.

But the racket is murder. With pens, stys, troughs and managers to be built for the livestock. Takes about three weeks all told, but most of the work is underground so the regular Garden Programme is not disturbed.

Dick likes the circus best of all.

The Queen's Club, which is situated in West Kensington, London, is the only covered tennis club in the capital at which the championships could be played since the destruction of the Dulwich courts in an air raid during the war.

Queen's Club also suffered from bombing, and only two of its five courts were available last year, but three are now in full use.

This year the English Covered Court Championships will be held at Queen's Club during the week beginning October 10, and it is hoped that J. Borotra, who has held the title since 1938 and is now 52, will defend his championship.

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Home Turf Favourites

No. 3: JAI HIND

Cherished colt by Nereo out of Sol d'Or (Solario).

Owner, The Maharajah of Baroda; trainer, F. Armstrong.

This is a Derby prospect—and probably one of the brightest.

"Sam" Armstrong was delighted with the shape he is in when he showed him to me in his new quarters at St. Gatien last week.

Jai Hind has built plenty of muscle over his back and quarters, and is ready to begin his work as soon as his trainer says "Go".

To look at, he is the perfect form, happy, easy-going, lithe, and active. He has the right sort of low-to-the-ground action; and his breeding passes muster on the count of stamina.

Temperament? The trainer is satisfied, so why should I express any doubts?

Nonetheless, I thought I detected the merest suspicion of waywardness in his behaviour at post at Goodwood last year.

If he had not been by Nereo this minor display of the lidgits would probably have passed unnoticed.

However, his three easy wins against moderate opponents should have given him a wholesome appetite for racing. "The 1949 career is one of infinite promise."

The Baroda racing policy has veered slightly and the emphasis now is not on quantity but on quality. Jai Hind a 10,000 guinea yearling, exemplifies the latter policy.

There is no 1949 Derby colt which I shall watch with closer interest in the preliminary tests.

Clive Graham

London Express Service

Mister Conquest



—London Express Service.



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DAB and FLOUNDER
by WALTER120,000 Words About A
Female Prig

MELISSA. By Taylor Caldwell. Collins. 10s. 6d., 448 pages.

MEET one of the biggest female prigs in the whole records of fiction. Melissa is a prig at the start of this novel; three hundred pages (and 120,000 words) further on, she is still a prig. It is too long.

Nobody in the novel can understand why Geoffrey Dunham, the well-to-do New England publisher wants to marry Melissa. Nobody outside the novel is likely to understand why Taylor Caldwell, the "major American novelist," thinks the young woman is worth writing about.

Melissa's late papa, Charles Upjohn, was an affected little pedant who behaved with cynical selfishness to his family. Melissa speaks of the old fraud as if he were Dante and the Archangel Gabriel rolled into one. Taylor Caldwell infuses him into a monster of evil. He

By
GEORGE
MALCOLM
THOMSON

is equally incredible in either role.

The novel is spent in showing how the scales fall from Melissa's eyes in the matter of papa. They fall with the breathtaking swoop of a paralytic glider.

Melissa is notable for an absolute economy of humour, some

crude character-drawing, and attention, more widely than his situations which glitter with falsity.

THE BRIGHT PROMISE. By Richard Sherman. Faber and Faber, 10s. 6d., 384 pages.

YOU are going to like The Bright Promise. You will like it because it has the mood of life as you know it. A mood that is wistful and optimistic. It is about a life that you will recognise, a life with successes and disappointments, loves and careers and ambitions.

It is about people who are selfish and generous, discontented and brave. People who seek the highest and are, too often, content with less than the second-best. Nice people, intelligent people, people you would like to know.

It is about Mr and Mrs Lyle Ellery, who live in the United States during the age of Roosevelt.

The Ellerys marry in 1933. About the time all the books are closing. Very soon after that Panorama is launched.

Panorama is Lyle Ellery's idea of the new magazine the public are waiting for. It is backed by the money of Royal Archer, III, who is a rich man, not a race-horse.

More important as the motive power behind the magazine is Laura Archer. For she is not simply the very glamorous wife of a very rich man. She has something else which has already brought her all the way up from the wrong side of the tracks in Butte, Montana, and is going to take her—where?

In the first place to within close range of wrecking the Ellerys' marriage. And, in the second, to wrecking completely Lyle's career in journalism.

For when Lyle decides that, after all, he prefers Amy to the exciting, dynamic Laura, Panorama goes for an unemployed editor when the wrong kind of word has gone round about him. Life is hard for Lyle, on relief.

It is not so hard for Amy either. Until the day the idea occurs to him that back in Iowa, her old father must be getting tired of editing that local weekly paper. What, go back to a one-horse town after the squalid grandeur of New York? How would that work out?

★

WELL, it does and it doesn't, as you might expect. The smallness, the rawness of the place, drives Lyle crazy. Until the day when he gets caught up in public issues, the raging controversies of the world; Fascism, Hitler, Roosevelt, and so forth. Isn't a local weekly as good a place as any for telling people what you believe about these questions? It is not as good as some, but it is good enough for Lyle. His editorials attract

BLACK RAIN. By Simonon. Routledge and Kegan Paul. 9s. 6d. 264 pages.

THE master is back. Without a wasted word, he hurries us into the dingy quarters of a London Babbette, her feet in clogs, in swabbing the floor. Outside, a mast-head light flickers above the heaving darkness of the Channel. The Centaur will be in drizzle—or is it spray from the breakers?

In short a morning like any other. Except for the four strangers eating rolls and butter at the Normandy Continental? Not if we know our Simonon.

Simonon's customary frugality, he is setting the stage so commonplace and so romantic, for a drama of murder and detection. It is up to standard. No more need be said.

—(London Express Service).

Let's be matey
to the apes

By BERNARD WICKSTEED

I'VE always thought that one of the most neglected social graces was the art of behaving properly in the presence of animals. Most people know how to address a bishop and what to give a duchess for tea, but—

Where can you find out how to act with decorum in a field full of inquisitive cows, or in the monkey house at the Zoo?

Happily, this long-felt want has now been filled, in part, by Miss Winifred Felce, who has written a book telling us how to make friends with the anthropoid apes.

"The way to get on well with chimpanzees," she says in simple, telling terms, "is to be sporting with them and good-tempered, enter into their frolics and rough games, and amuse them."

It is easier to do this, she points out, if you know the ape language. This is a simple language, confined to the emotions, and it can be picked up in a few months.

Chimpanzee (or is it chimpanzee?) is based on the sounds ghuh-ghuh-ghuh (not gug-gug-gug, as some people think), and to convey the finer points of your meaning you vary your vowels and intonation. To show you're displeased, for instance, you say gha-tha-gha in sharp, staccato tones.

A knowledge of chimpanzee is especially useful in a light corner. Supposing a keeper in a cage full

of apes has a feeling that they are about to gang up on him and give him a rough handling. What does he do? Answer: He fixes his eyes on some point in the sky and gives the chimpanzee cry of alarm.

This distracts their attention, and he can then either beat it out of the cage or join them in screaming at the imaginary foe.

Female's Cry

Miss Felce spent eight years looking after apes at the Munich Zoo, and one day a full-grown male chimpanzee escaped from his cage and ran towards a 15-year-old apprentice keeper, who thought his last hour had come. Luckily, he knew the language and gave the cry of a female ape when insulted and in need of protection.

The ferocious creature, who a month before had been a figure of primeval terror, was so overcome with compassion that he put his arm around the boy and gently led him away.

Contrast this touching incident with another occasion when an escaped ape got into the kitchen and cornered the cook. She didn't speak chimpanzee, only German, and was bitten for her ignorance. She escaped worse treatment only by throwing a chair at the ape and diving out through the window.

Chimpanzees need at least one good bawling in their lives. Until they've had it, they think they can push you around.

One girl keeper, who didn't realise this, was bitten by the same ape every day for six months until at last she lost her temper and shook her tormentor till he wailed for mercy. They were great friends after that.

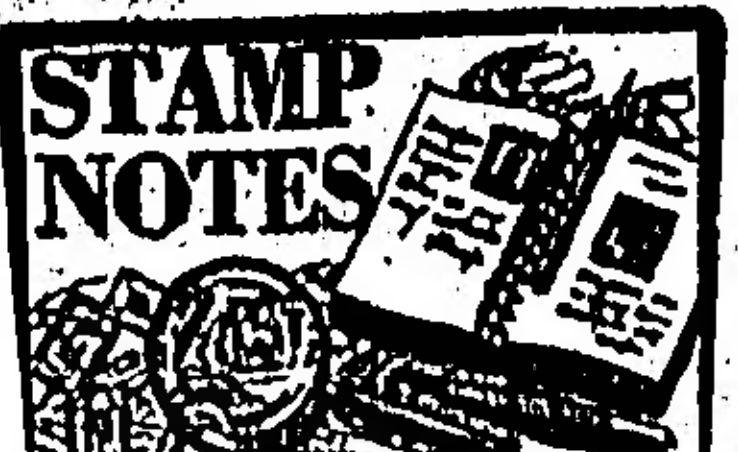
Biting Better

Of course, instead of shaking him she could have bitten him back. That is what apes expect—a biting, not a beating. They are never quite sure that one day a keeper won't turn and take a lump out of them with his teeth.

How do you beat a chimpanzee? This admirable book has instructions how to do that. You hold the animal's left ear in the left hand and belabour it with your right. Or vice versa.

How do you feed an ape? Make his bed? Cure his little ill? This book tells you all. No ape-lover should be without it.

—(London Express Service)



FRANCE recently added to its current series five new stamps featuring various provinces. The 10 centimes depicts Bourgoigne; 50c, Guyenne; 1 franc, Savoie; 2 fr., Auvergne, and the 4 fr., Anjou.

Four stamps were also issued to attract the tourist trade: the 20 fr. picture the Cathedral of Saint-Bernard-de-Comminges; 25 fr. portrays l'Abbaye Saint-Mandrier; 40 fr. shows a site in Vivarais, and the 50 fr. has a site in Ardennes.

A few series of five air mails comprises figurines: 100fr. vue de Lille, 200 fr. vue de Bordeaux, 300 fr. vue de Lyons, 500 fr. vue de Marseille and 1,000 fr. vue de Paris.

CEYLON honours the first anniversary of its independence by issuing four special stamps. Prime Minister D.S. Senanayake's portrait appears on the 5 and 25-cent stamps and Ceylon's national emblem, the Lion Flag, on the 4 and 15-cent.

JAPAN has issued a king-size 5-yen brown stamp to commemorate "Stamp Hobby Week" which pictures Moronobu's print "Beauty Gleaning Duck" and measures 1 x 2 1/2 inches. It is by far the largest stamp ever issued by Japan.

LUXEMBOURG has issued five new stamps which profile the Grand Duchess Charlotte. They are the 25c gray blue, 1-franc red lilac, 1.50 franc greenish blue, 2 franc gray violet and the 4 franc blue.

Also, in honour of Charlotte's 30th anniversary of her reign, Luxembourg offered three semi-postals. The 6 plus 5 franc slate blue, 12 plus 5 franc black and green and the 15 plus 7 franc brown complete the set.

LIBERIA has issued a new series of regular postage and airmail stamps honouring its presidents. The 1-cent green and black shows Joseph Jenkins Roberts, first president of Liberia after its independence in 1848.

Other in the series will be released periodically, honouring the presidents in sequence of their service. The 25-cent bearing the present President William V. S. Tubman will be the only airmail in the set.

It's A Dog's Life For
Illinois Cats

NEW YORK: For ten years Miss Gertrude Charny, president of the Chicago branch of the society called Friends of the Birds, has been fighting cats. Her argument is that cats do more harm by destroying rats and mice. Stray dogs are not allowed by law, she has said over and over again, and so why stray cats. At last Miss Charny has won her fight. Illinois has passed the Mstrating Cats bill. This bill, declaring stray cats a public nuisance, will fine all owners of cats who allow their pets to prowl. But the Illinois legislature, in riding itself of the persistence of Miss Charny, has not yet won peace. A Society dedicated to the welfare of cats in planning a prolonged fight to get the bill repealed.

Fight for life

SYDNEY: Dr H. Shanley, surgeon on the liner Drina, saved the life of a British immigrant on route to Australia by using oxygen from cylinders in the ship's fire-fighting equipment. The immigrant, John Long, formerly of Manor Park, London, contracted severe asthma after a ducking by King Neptune during the crossing the line ceremony. The doctor used up the ship's adrenalin supply in giving long

injections every fifteen minutes. He also used up the ship's medical oxygen cylinders. Two days from Melbourne the doctor used cylinders from the fire-fighting equipment while the ship raced full speed ahead. The skipper wired for supplies of adrenalin, which were transferred from a fishing boat in heavy seas.

A long wait

NEW YORK: Twenty years a waitress, Mrs. Grete Appel, of New York, had a dream through all those years—a cosy little restaurant of her own, with red, orange and blue walls and curtains and lots of flowers. Unable to wait any longer, Mrs. Appel had made history of a sort in New York by becoming the first woman ever to run a korb-side lunchstand. She served hot dogs and soda pop. But her cart is painted red, orange and blue, and on top of the counter is a vase filled with daffodils.

Artistic fraud

PARIS: There fake Utrillo paintings sold in the South of France led to the painter's secretary being charged with "forgery." M. Pinson-Berthot, the secretary, a painter himself, denied that he had faked

any paintings, but is alleged to have admitted to the examining magistrate that he had dealt in pictures attributed to Utrillo knowing them to be faked. Scores of faked Utrillos are said to have been sold to South America and North Africa. "There are now as many fake Utrillos as originals," an art expert said in Paris.

That old excuse

NEW YORK: With the baseball season on, a factory in Brooklyn, home of the famous Dodgers, posted this notice on its bulletin board—"Any employee desiring to attend a relative's funeral must advise the foreman before 10 a.m. on the morning of the game."

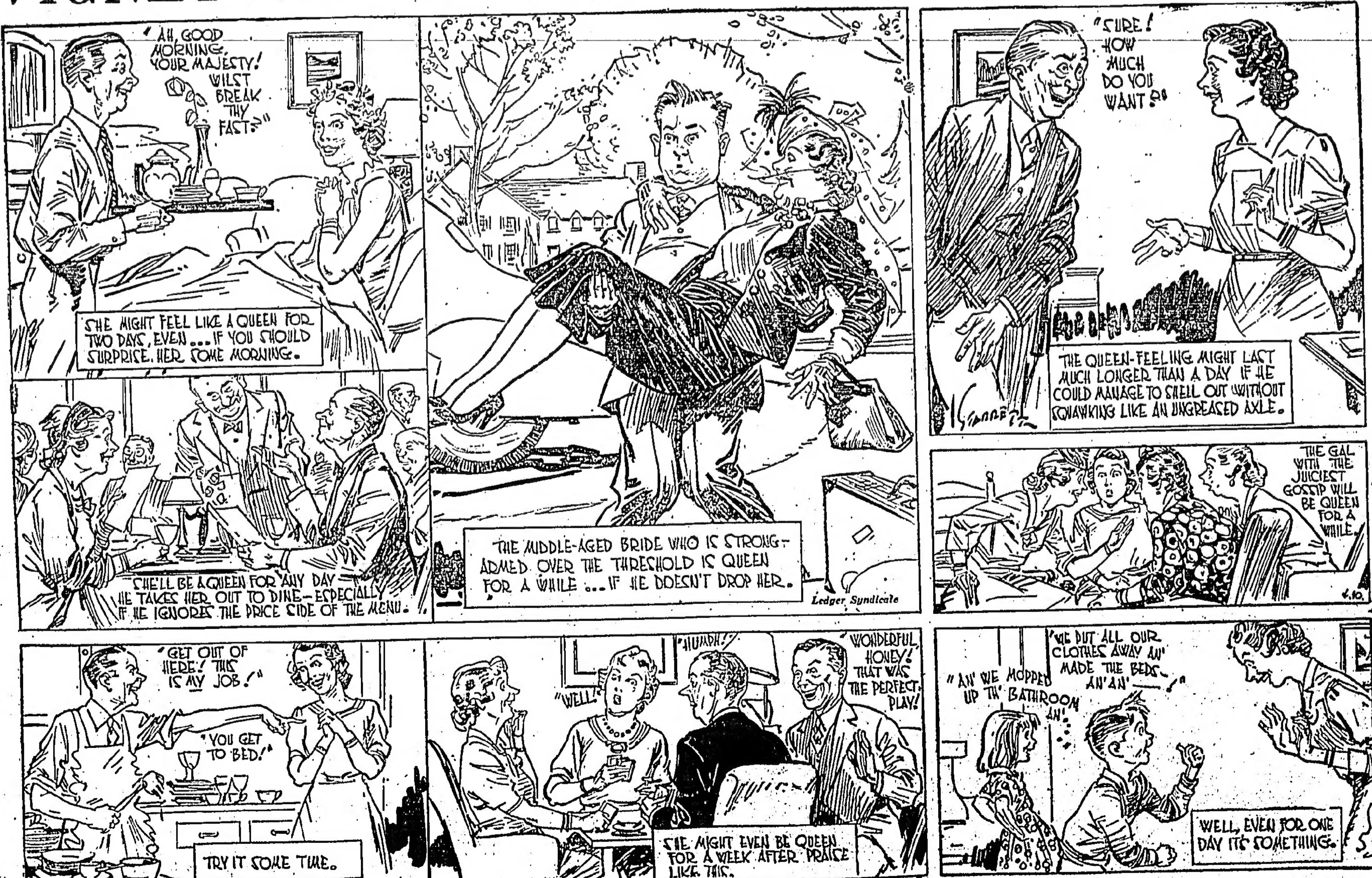
Bled dry

NEW YORK: In Chicago an income tax office reported that one taxpayer had forwarded with his return a bottle containing one pint of his blood!

"No Vote, No Tax"

VANCOUVER—Thomas Harry Hunt, Indian skipper of a fishing tug, is leading a "No vote, no income tax" campaign by British Columbia's Red Indians. He is claiming return of \$456 stopped from his wages by his employers for income tax. "As I live in an Indian reserve, and have no place as any for telling people what you believe about these questions? It is not as good as some, but it is good enough for Lyle. His editorials attract

VIGNETTES OF LIFE

'Queen For A Day'
BY KEMP STARRETT

SPORTS

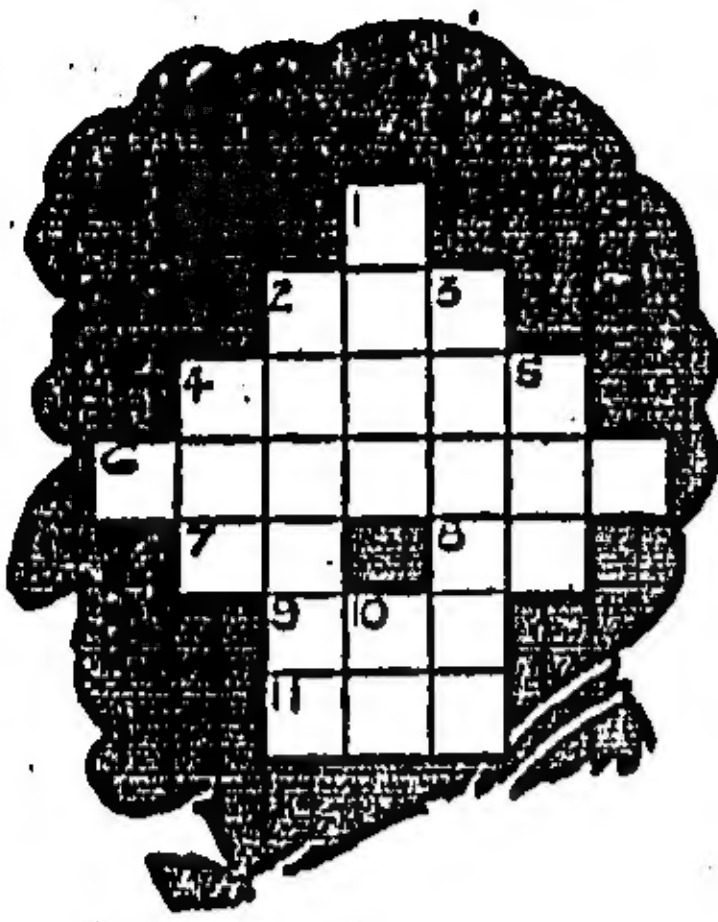
STORIES

PUZZLES

MENTAL GYMNASIUM

CROSSWORD

The crossword this week is on the silhouette of an early President of the United States.



ACROSS

- 2 Rodent
- 3 Steps
- 4 Last name of the President whose silhouette is shown above
- 5 Compass point
- 6 Size of shot
- 7 Scottish sheepfold
- 8 Sorrowful

DOWN

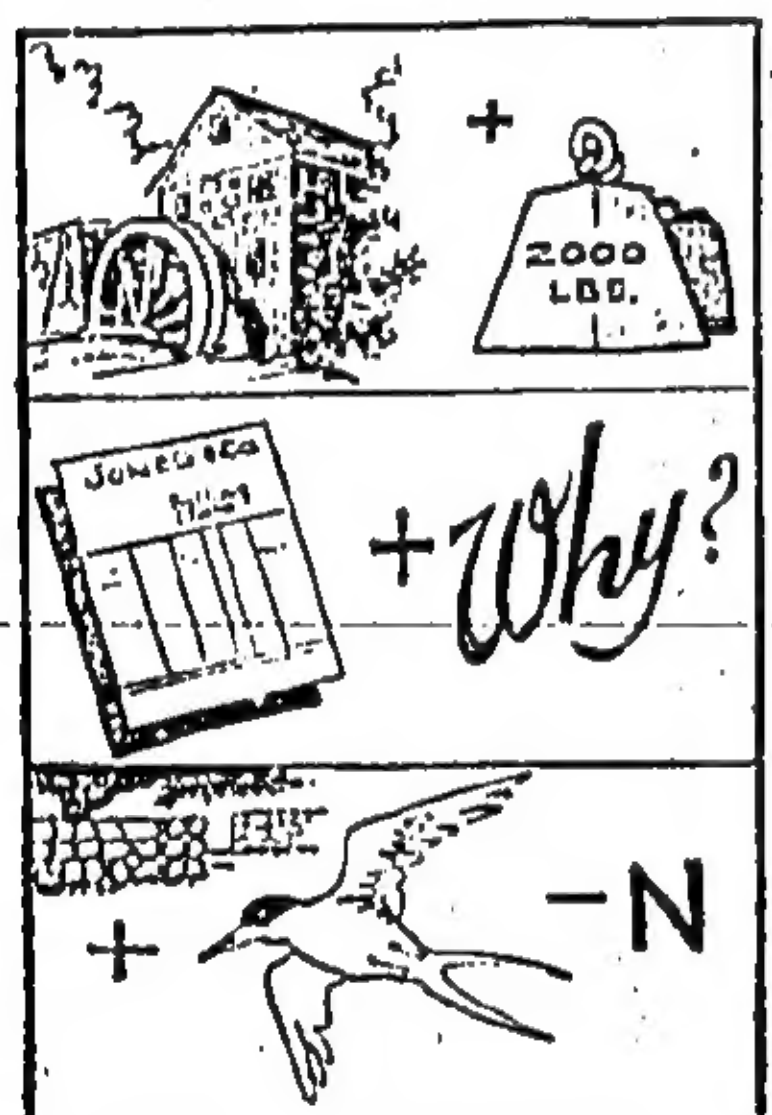
- 1 Bag
- 2 Speeders
- 3 Trick
- 4 Cooking vessel
- 5 Drunkard
- 6 Each (adv.)

RIDDLES

1. What is the difference between photography and a bad cold?
2. Why is a postman in danger of losing his way?
3. When does an encyclopedia cease to be true?
4. Why are balloons like vagrants?
5. Use me well and I am everybody; scratch my back and I am nobody. What am I?

NAME REBUS

Figure out the three boys' names hidden in our rebus. The words and pictures will give you the answers.



Rupert & the live toys—24



When the Golliwog sees how worried Rupert is he gets less angry. The giraffe and the hippo are well taken care of in Santa Claus's store-room," he says. "It was very naughty of them to take that parrot and come down here, and you shouldn't have encouraged them in their prank. They must stay up there until children write and ask Santa Claus to let them down. Now, about my whistle I tell Sylvia to hang it on this tree, and I'll call for it next time I'm passing." And he bustles away towards his plane.

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BRONCHO BILL



White Fire-Rages



By Harry F. O'Neill

The BOYS and GIRLS PAGE



CRAFTS

GAMES

JOKES

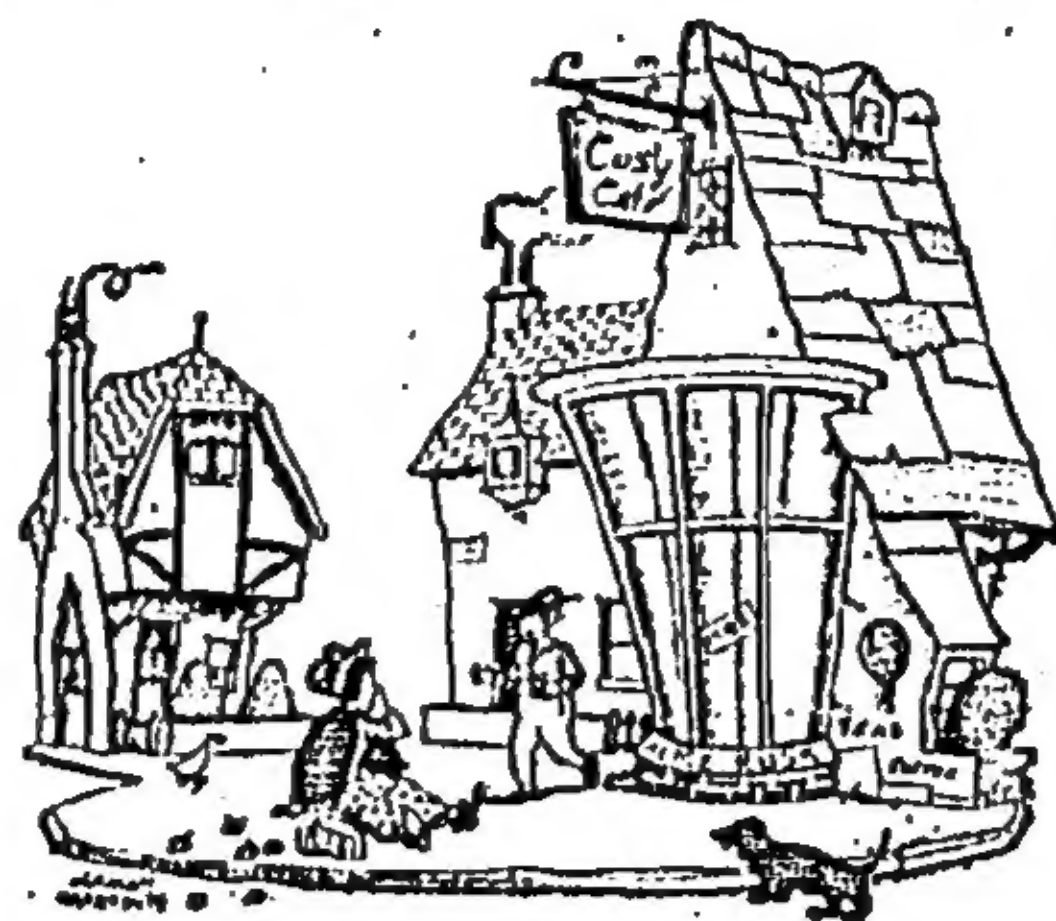
Mrs Shifty Finds That Shoes Have Tongues

Rubbalong Tale No. 6
By ENID BLYTON

"NOW look here, Ma," said little Rubbalong. "I'm not going to mend Mrs Shifty's shoes any more—no, not even if she did go to school with you years and years ago!"

"Haven't she paid her bill yet?" said Ma Rubbalong busily rubbing her kitchen stove till it shone like silver. "Well, well—Shifty by name and shifty by nature, I suppose. Give her another chance, Rubbalong."

"No, Ma," said Rubbalong. "I've mended seven pairs of shoes, and not one pair has she paid me for."



"Give me that pair she left with you yesterday," said Ma Rubbalong suddenly. She stopped cleaning her stove and held out her hand for them.

"Are these hers? Now, listen, Rubbalong—I want five minutes alone with these shoes, and then I want you to mend them. And I promise you she'll pay for them—and the rest as well!"

"What are you up to now, Ma?" said little Rubbalong. "All right—here are the shoes—but they'll be the last I'll mend for old Mrs. Shifty if she doesn't pay up!"

Ma Rubbalong took the shoes and disappeared into the scullery. Rubbalong heard her muttering something, and he grinned. "Up to her tricks, I suppose. Good old Ma!"

After a while Ma Rubbalong came out with the shoes. The tongues looked very highly polished though the other parts of the shoes were muddy and dull. Rubbalong scratched his head.

"MA! What have you done to the tongues?"

"That's my business," said his mother. "Now you mend those shoes."

Rubbalong mended them. Mrs Shifty came for them, and Rubbalong spoke sharply to her. "Two shillings, please."

"Dear, dear, now—to think I've left my purse at home!" said Mrs Shifty. "I'll be in tomorrow."

Rubbalong. Are you there, Ma? I hope you're coming, to our meeting this afternoon!"

"I'll be there," said Ma Rubbalong. "I like to hear tongues a-wagging. Yes I do!"

She went to the meeting. Mrs Well—Never was there, and Mrs Tuck-In, and Dame Dandy. Mrs Shifty was there, of course, because she simply loved to hear herself talk. She had changed her shoes, and put on her mended ones. She nodded to Ma Rubbalong when she came in.

The meeting began. It turned out to be a most peculiar one. Every time Mrs Shifty began to speak somebody spoke, and interrupted her—and yet nobody knew who it was.

"I think," began Mrs Shifty. "I really think."

"She can't think," said a voice, suddenly. "The woman's got no brains."

"No heart either," said another voice. There was a dead silence. Everybody looked at everybody else. Who had spoken?

"Somebody is being very rude," said Mrs Shifty, feeling angry.

"Fancy her talking about rudeness!" said a voice again. "Did you hear her being rude to old Mrs Doodle this morning?"

"Well, I never!" said Mrs Well—Never, astonished.

"What's happening?"

"It's somebody under the table," said Mrs Tuck-In. But there wasn't anybody there.

Mrs Shifty rushed by, scarlet in the face. "Going at a good pace now, aren't we?" said one voice.

"Yes, fine," said the other. "Whoops. We nearly stepped on one of Ma Rubbalong's cats. I say—I'm coming undone."

"Well, down we'll go then," said the first voice. And down they went, when Mrs Shifty trod on her loose shoe-lace and sat down in a hurry. She sat there, crying, frightened and full of astonishment.

HERE'S little Rubbalong running to help her up," said the second voice. "Good little fellow he is. I'd be ashamed not to pay my bills for his good work, if I were Mrs Shifty."

Rubbalong—take me into your cottage. I must get away from these voices!" cried poor Mrs Shifty. Rubbalong took her into his kitchen. He gave her a cut of tea.

"What's the matter?" he said. Mrs Shifty looked all round to make sure nobody could hear her.

"I think I must be going mad," she whispered. "I keep hearing strange voices. Don't tell anyone. Sh! Even walls have ears!"

"And shoes have tongues!" squealed the two voices together, and chuckled with laughter. "Yes, shoes have tongues!"

Mrs Shifty looked at her shoes. The tongues shook a little but didn't say anything.

"So that's it!" she said. "Shoes have tongues—and some have set them wagging! It's one of the voices, I know it is. Oh, I'm ashamed. I'm upset. I want to run away and hide."

"Well, don't," said Rubbalong, cheerfully. "Pay your bills, be honest and straight and kind, and you'll have nothing to be ashamed of, Mrs Shifty."

MRS Shifty opened her purse and paid all she owed little Rubbalong. "Look at that," said one of the voices, mournfully. "She's paid up. We shan't be able to talk about her if she does things like that."

Mrs Shifty said nothing. She went home and took out all her shoes. She meant to be better from that very hour—but she wasn't going to leave anything to chance.

She took the tongues out of all her shoes, yes, every one of them, and put them in the dust-bin.

"Talk to the potato parings and the cabbage leaves!" she said. "As for me—I'll go and talk to old Ma Rubbalong."

(—London Express Service)

A TIP FOR THE GIRLS

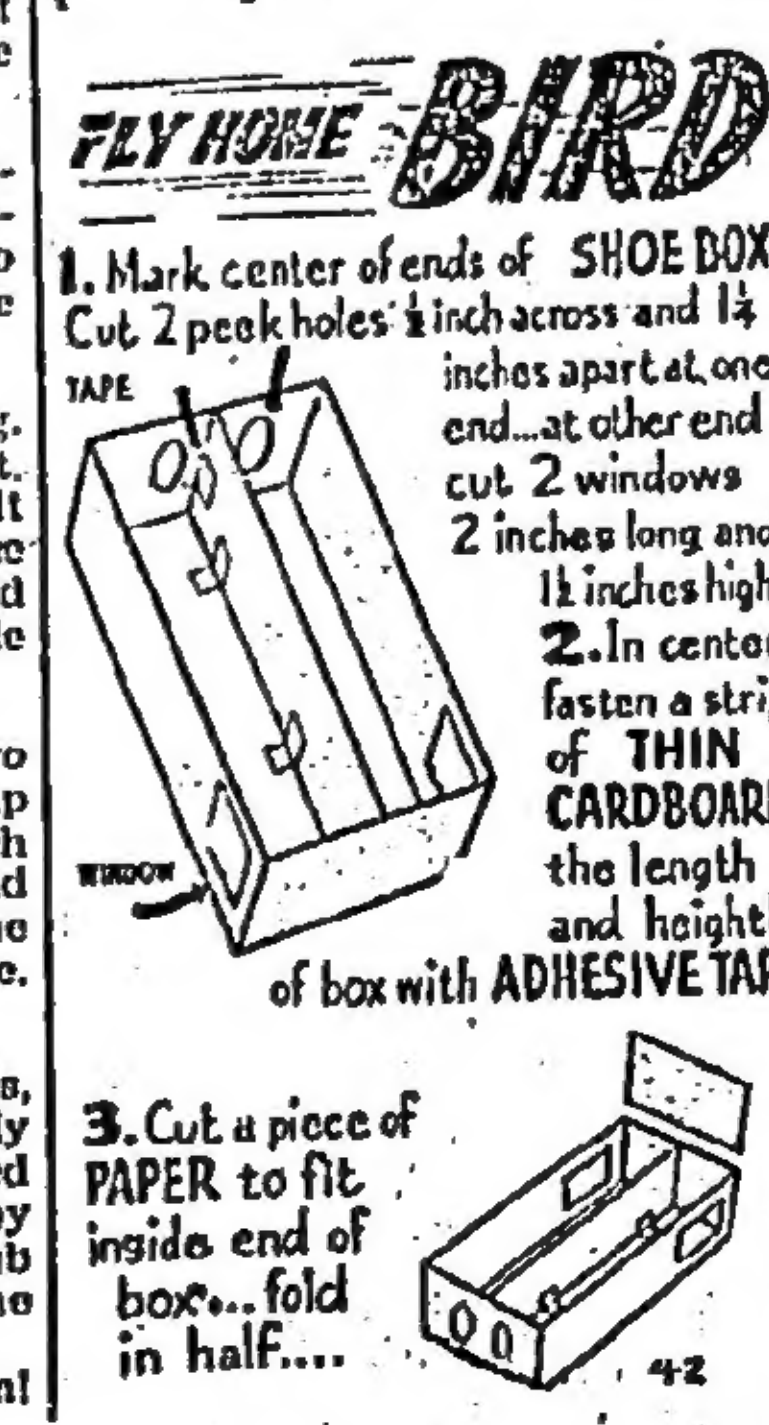
A NICE way to keep your dressing-table free from face powder spills is to use a shaker you've made yourself from an old celluloid doll.

Cut a small piece out from the bottom of the feet with a pocket knife. Fill the doll with powder, and cover the opening with a bit of Scotch tape.

Pierce holes in the head, salt-shaker style, so that you can sprinkle exactly enough on your powder puff.

A cute little hat you can make will cover the perforations and keep dust from getting into the powder.

DO-IT By Dale Goss



Things to Make With Materials at Hand



ZOO'S WHO



THE THUNDERBIRD OF ANCIENT INDIAN LORE HAS BEEN ADOPTED BY ARIZONA'S VALLEY OF THE SUN AS A SYMBOL OF ITS MODERN SPIRIT.



A SEAL RECENTLY STARTLED A BRITISH ROYAL AIR FORCE STATION BY VISITING ITS COMMISSARY NEAR THE SEA AND HELPING ITSELF TO FOOD.

ROBINS COCK THEIR HEAD WHILE LOOKING FOR WORMS BECAUSE THE BIRD LOCATES THE WORM BY WATCHING THE EARTH MOVE.

Knarf Was Eavesdropping

—He Heard the Vegetables Talking Together—

By MAX TRELL

Knarf, the shadow-boy with the turned-about name, said to his sister Hanid: "I was down in the cellar a little while ago, and I was passing the spot where all the vegetables and fruits are stored for the winter when I heard several voices talking."

"You did!" Hanid exclaimed. "Who were they?"

"It took me a little bit of time to find out. I couldn't tell right away. But then I discovered that all the vegetables and fruits were quarrelling about which one of them was most like people."

"What an odd kind of quarrel for vegetables and fruits to have," said Hanid.

Knarf nodded. "I heard one of the vegetables saying: 'We're most like people because we have eyes.'"

"Who were they?" asked Hanid. "What vegetable or fruit has eyes?"

"Potatoes," replied Knarf.

Not Regular Eyes

Hanid smiled. "That's right. But potato-eyes aren't like regular eyes. They're just white roots that appear on potatoes when they stay in a warm cellar for a long time. Potatoes can't see through them at all."

"That's just what the corn said," Knarf went on. "Corn said it was most like people because it had ears."

Hanid said: "Oh, no. Corn-cars are like potato-eyes. They can't hear anything. Corn can't hear any more than potatoes can see."

Again Knarf agreed with his sister. "The apple said that no one was more like people than it was. It said it had cheeks—sometimes very rosy cheeks."

No Face

"They're not regular cheeks, either," said Hanid. "They're just apple-cheeks, which are like corn-cars and potato-eyes. Apples just have cheeks, but no face. Why," she added in

You Should Build Up Good Will

BUSINESSMEN rate the ability to create good will high on the list of requirements for employees. Employees are looked on for people who can create or increase this feeling. That is why boys and girls should learn about this asset now.

Good will is something you will find useful and worthwhile in your school and home life now, as well as in the future.

A bus driver we know has this asset and uses it during rush hours. As his packed bus nears a crowded corner he calls out: "Here are more folks waiting. Could we crowd up a little more and get some of them home in time for dinner?"

Even the grouchy passenger obeys and a few more jam in where it seemed no self-respecting sardine could find space.

Good will stems from kindness, sympathetic understanding, sincere interest in the other fellow's good. It is a practical application of the Golden Rule, a realization that what we sow, we reap. Learn to build it now.

SPARE MOMENTS PAGE

MCKENNEY
ON BRIDGERead the Bidding To
Help the Play

BY WILLIAM E. MCKENNEY

JOHN Well, one of New York's outstanding bridge players likes to play tournament bridge and he can always be counted upon to find the correct play, as he did in today's hand.

The king of hearts was opened, and when it held, North shifted to the small spade, declarer winning with

♠ 95	♥ A K J 5 3 2	♦ 4 3 2	♣ 10 9 8 7 3
♠ A K Q J	♥ 10	♦ 5	♣ 10 9 8 7 3
♠ 8 7 6	♥ 9 8 7 6 5 4 3 2	♦ A	♣ 10 9 8 7 3
♠ A 4	♥ 10	♦ 4 3 2	♣ 10 9 8 7 3
♠ 10	♥ 9 8 7 6 5 4 3 2	♦ 4 3 2	♣ 10 9 8 7 3
♠ 9 8 7 6 5 4 3 2	♥ 10	♦ 4 3 2	♣ 10 9 8 7 3
♠ 8 7 6	♥ 9 8 7 6 5 4 3 2	♦ 4 3 2	♣ 10 9 8 7 3
♠ A 4	♥ 10	♦ 4 3 2	♣ 10 9 8 7 3

Tournament—Neither vul
South West North East
3 ♠ 4 ♠ 5 ♠ Pass
Pass Double Pass 5 ♠
Opening—♥ K

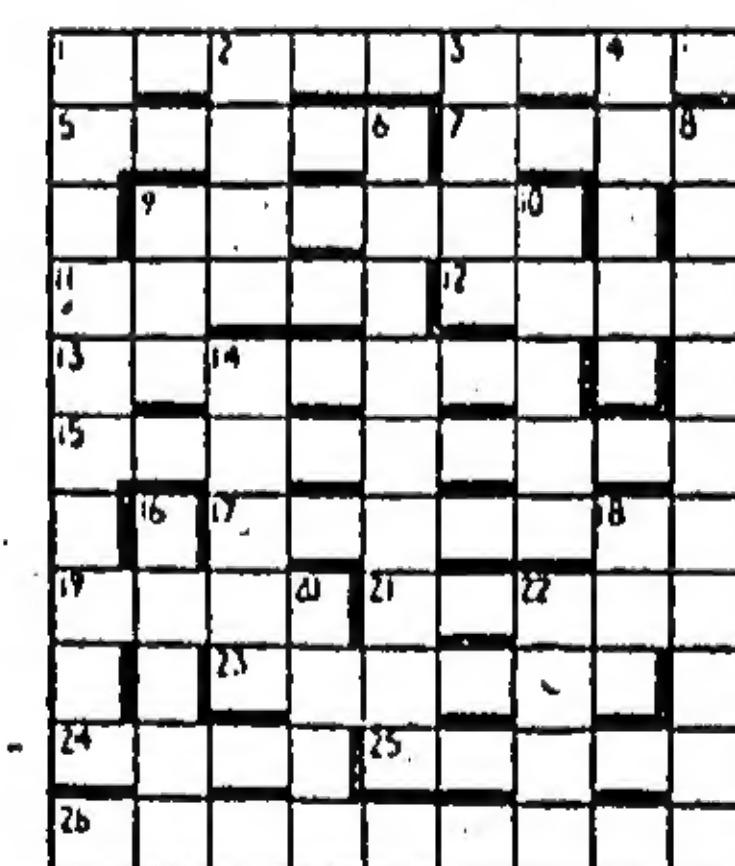
the Jack. A heart was ruffed in dummy, and now there was a problem.

Declarer knew from the bidding that North did not have any diamonds because South would not have bid three diamonds without a six-card suit. Therefore he had to come off the board with a club. Well led the three of clubs, and when South played the deuce, he put on the ace from his own hand. North dropped the nine-spot. Well then ruffed his last heart in dummy.

He knew that if South got into the lead, a diamond would come back and it would be ruffed. He realised also from the bidding that North must have the king and queen of clubs, so at this point Well led dummy's Jack of clubs. North won the trick, and there was no play now that would defeat the contract.

If Well had carelessly led the six of clubs from dummy, South would have played the seven and North would have put on the five-spot to let South hold the trick. Then a diamond lead would have beaten the hand.

SKELETON CROSSWORD



CLUES ACROSS

1. Kaleidoscope Zoo specimen.
2. One doesn't pick this as a matter of choice.
3. Apparently a cat can be turned in three feet.
4. Mixture of air and fog for an operable barrier.
5. A cat can't play chess.
6. A cat can't speak French.
7. A cat can't play chess.
8. A cat can't play chess.
9. A cat can't play chess.
10. A cat can't play chess.

(Solution on this page)

SIDE GLANCES By Galbraith



"I wish you wouldn't humiliate your father by asking him such intelligent questions!"

BY THE WAY

by Beachcomber

I WROTE yesterday of disturbances during plays. One good trick is to start

INTELLIGENCE TEST—
Mine is a black cat

By T. O. HARE

THIS is a logical exercise of the type which Lewis Carroll sought to popularise. You are given a series of statements, not serious in themselves, but assuming that they are all true and all relevant to the conclusion you are asked to draw, one conclusion (and only one) can logically be drawn from them. What is it?

- (1) No cat can knit socks unless it can also play chess.
- (2) Cats that cannot speak French never touch smoked salmon.
- (3) All cats born in the Pas de Calais are tortoiseshell.
- (4) Only cats fed on smoked salmon can play chess.
- (5) The only cats that can speak French are born in the Pas de Calais.
- (6) My cat is a black cat.

What follows?

(Solution on This Page)

Many in the audience will have missed his protest, so that when he answers you back, they will be on your side, and he will find himself being attacked from every quarter.

One of my favourite theatre stories is of the man at a first night who shouted during the second act, "Is there a doctor in the house?" Up rose a grave-looking gentleman in the stalls. Whereupon the inter-rup-ter yelled "Oh, doctor, isn't this a rotten bad play?"

The language of flowers

MR UMPLE, the Herbaceous Boarder, returned to Marine House one evening with a bunch of daffodils for Mrs McGurgle. On a small card was written: "To the Fairest Daffodil Of All." He put them down in the hall, and went to find the chaperaine. When he returned Inez Eckett, known to the men boarders as Supersnide-Musard, had picked them up, and was standing with downcast eyes. "You really mustn't do this, Mr Umples," she whispered. Poor Umples was speechless with confusion and chagrin as he watched her go slowly up to her room, hugging the flowers that were meant for another.

Mr Snapdriver gets nowhere

SNAPDRIVER: Now, Mrs Butterscotch, did you apply for a licence to sell these pen-wipers?

Mrs B: Not me. Ow was I to know about Article whatever-it-is?

Snapdriver: The new regulations were announced on the radio.

Mrs B: Aven't got one.

Snapdriver: What? (A meaning look at the judge). You stand there and admit that you have no radio?

Mrs B: Is there a law saying I have to have one?

Snapdriver: No—but—

Mrs B: Then if I haven't broke no law by not 'avin one, what's up?

Snapdriver: It is your duty to make yourself acquainted with the laws.

Mrs B: Ow?

Snapdriver: By reading them, or listening when they are broadcast.

Mrs B: That wouldn't help. I shouldn't understand 'em.

YOUR BIRTHDAY

By STELLA

SATURDAY, MAY 7

BORN today, you crave being the centre of attraction, and since you have a vital personality, you usually receive a lot of attention. This is as true of you men as it is of you of the fair sex. Since you are talented, as well, the stars can forecast a happy life, provided you select some one field of endeavour and concentrate on it.

You are a born leader and you women are the type who set fashions. You may break precedents, but others will always follow your lead. You might take advantage of this talent in the field of interior decorating or design and make a very successful career for yourself. You men probably would do well in promotion, publicity or advertising. You have ideas as well as the enthusiasm and energy to put it across.

You have a quick mind and a clear power of reasoning which makes it possible for you to select things that are good and discard anything which might prove impractical. You like money and the things it can buy. Consequently, you will want to see that all your enterprises are business as well as artistic successes.

Your love of home and loyalty to your own kin are strong and once you leave your own family roof you will be happiest if you wed and have a family of your own. An early marriage should be a happy one.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 8

BORN today, you are highly socialised and can get along with all kinds of people under varying circumstances. But at heart, you are a little too melancholy and inclined to become depressed over the problems of others. You must learn to be more objective in this regard or you will find yourself shouldering the responsibilities of the entire world! Not that you will be called upon to cope with them—except in your mind.

Something of a philosopher, your ability to see all sides of a thing is not conducive to optimism. But if you force yourself to see the good instead of the evil; the beauty instead of the horrors; the constructive instead of the destructive—you will have made a start, at least, in the right direction. You are capable

of doing a lot of good in the world, if you set out about it correctly.

You have self-reliance and courage, but you must not be too adventuresome when it comes to expanding business and taking "long shots." The fates are not smiling in your direction if you do this, so don't try.

You must always be careful of your personal appearance and never let yourself be untidy. Being well-groomed is always the best policy—and especially with you of the fair sex who must take great care in styling. Cultivate quiet, conservative tastes.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

TAURUS (Apr. 21-May 21)—Make this a real stay-at-home day. If there's visiting to be done, let others come to see you. Make yourself as popular as possible, personally, and you will find that you make business progress, also.

GEMINI (May 22-June 22)—Your devotional duties can bring you help and inspiration at this time. Be alert and helpful to others.

CANCER (June 23-July 23)—Guard against a health upset. Make no important decisions at the moment. Postpone them for a while.

LEO (July 24-Aug. 23)—If doing research, this can prove an important day. Perhaps you will make a new and interesting discovery.

VIRGO (Aug. 24-Sept. 22)—Make yourself as popular as possible, personally, and you will find that you make business progress, also.

LIBRA (Sept. 23-Oct. 23)—A social day and one in which home affairs are uppermost in your mind and heart. Be friendly.

SCORPIO (Oct. 24-Nov. 22)—Best for you to mark time today. Rest, relax and evaluate your assets and liabilities, now.

SAGITTARIUS (Nov. 23-Dec. 22)—Follow your intuitions. This is a favourable day for romance and marriage, too. Find happiness.

CAPRICORN (Dec. 23-Jan. 20)—Attend to your spiritual duties today and gain strength and inspiration. Happiness at home, too.

AQUARIUS (Jan. 21-Feb. 19)—Get into the country if you can and you will find your spirits revived. Devotional duties can prove inspiring.

PISCES (Feb. 20-Mar. 21)—A day for thoughtful deliberation. Advertising may appear very important, but caution can avert trouble.

ARIES (Mar. 22-Apr. 20)—Care is necessary, especially in all personal matters. Be sure of yourself before making decisions.

MONDAY, MAY 9

TAURUS (Apr. 21-May 21)—Avoid travel if you can. Stay at home and take care of important correspondence. Writing is well-favoured.

GEMINI (May 22-June 22)—Writing, publishing and advertising are all well-favoured right now. Make excellent progress.

CANCER (June 23-July 23)—This is a day to expand. Push your best interests. See that you get exactly what you want.

LEO (July 24-Aug. 23)—A good day for business interests. Advertising and mail-order business is good, too. Sign an agreement.

VIRGO (Aug. 24-Sept. 22)—Definitely your day! Make hay while the sun shines. Your future can be favourably influenced by today's work.

LIBRA (Sept. 23-Oct. 23)—A new job may bring a salary advancement as well. At any rate, new responsibilities are a good sign.

SCORPIO (Oct. 24-Nov. 22)—A day of opportunity for the alert. Try out a new idea and see how well it works. Success is yours.

SAGITTARIUS (Nov. 23-Dec. 22)—You may sign a paper today if it appears significant. Be sure that things are in your favour, too.

CAPRICORN (Dec. 23-Jan. 20)—Brain work counts for a great deal today. Make everything you do count for something important.

AQUARIUS (Jan. 21-Feb. 19)—You may be adventuresome today. Nothing ventured, nothing gained. Today, you may have it if you try.

PISCES (Feb. 20-Mar. 21)—Business and romance are both good, the former more so, however.

ARIES (Mar. 22-Apr. 20)—See the boss about that advancement you've been seeking. It should be yours now, if you go out after it.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.

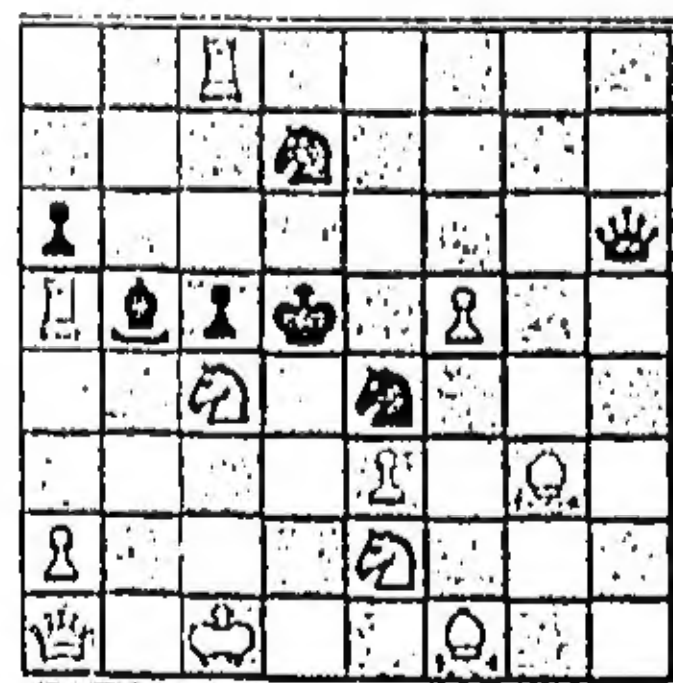
Across: 1, Quotation; 7, Undulates; 9, Draught; 10, Efforts; 13, Reef; 14, Flag-ship; 17, All; 18, Memory; 19, Romance; 21, Dew-drops.

Down: 1, Quick-sand; 2, Under fire; 3, Odd-fellow; 4, Tort; 5, Aloud; 6, Taurus; 8, Strap; 11, Toho; 12, Spire; 15, a.m.; 16, Gear; 20, So.

Solution of Skeleton Crossword on this page:

CHAMELEON
OAKUMYARD
WITGARBORAE
CANOEELATS
ANGELUSSET
THRESHING
CHARTILSAN
HUFFRHOADA
EDTOOBADT
ROARMARINE
PRIMROSES

CHESS PROBLEM

By A. K. ELWORTHY
Black, 7 pieces

White, 11 pieces.
White to play and mate in two.
Solution to yesterday's problem:
1, Kt-K5, any; 2, Q, R, B, or Kt mates.

INTELLIGENCE TEST SOLUTION

Mine is a black cat (6).
So my cat was not born in the Pas de Calais (3).

So my cat can't speak French (5).
So my cat never touches smoked salmon (2).

So my cat can't play chess (4).
But no cat can knit socks unless it also plays chess (1).

Therefore my cat cannot knit socks.

—(London Express Service).

DUMB BELLS

REGISTERED U.S. PATENT OFFICE

I HEARD YOU BARELY ESCAPED FROM THE FIRE!

THAT'S NOT TRUE I HAD MY PYJAMAS ON!

THAT'S NOT TRUE I HAD MY PYJAMAS ON!

THAT'S NOT TRUE I HAD MY PYJAMAS ON!

THAT'S NOT TRUE I HAD MY PYJAMAS ON!

THAT'S NOT TRUE I HAD MY PYJAMAS ON!

THAT'S NOT TRUE I HAD MY PYJAMAS ON!

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THAT'S NOT TRUE I HAD MY PYJAMAS ON!

THAT'S NOT TRUE I HAD MY PYJAMAS ON!

Amazing NEW CREAM
STAYS WHIPPED FOR HOURS

Whip AVOSET cream in the morning for dessert topping at night. It stays firm for hours. AVOSET is the wonderful, new, pure dairy cream that whips easily. AVOSET stays fresh until you need it. Makes perfect whipped cream for pies, cakes, puddings.

Serve AVOSET PEACH MULA tonight! Spoon 1/2 cup peach syrup over canned peach slices, sprinkle with sweet crumbs. Bake at 175° C. for 15 minutes. Serve warm, topped with whipped sweetened AVOSET, flavored with almond extract.

Also try AVOSET Table Grade for coffee and cereals



AVOSET
STERILIZED CREAM
Whipping

BOTTLED CREAM THAT KEEPS FOR MONTHS

Sole Agents: H. CORRA LTD.
313 Marina House, Hongkong. Tel. 28251LIDO,
REPULSE BAY.

SUMMER AMENITIES!

BATHING SECTION.

Cubicles (2 persons) Part or Full Day \$5

Lockers (for Gentlemen) — — — — — \$2
(fresh water showers included).

RESTAURANT — SODA FOUNTAIN

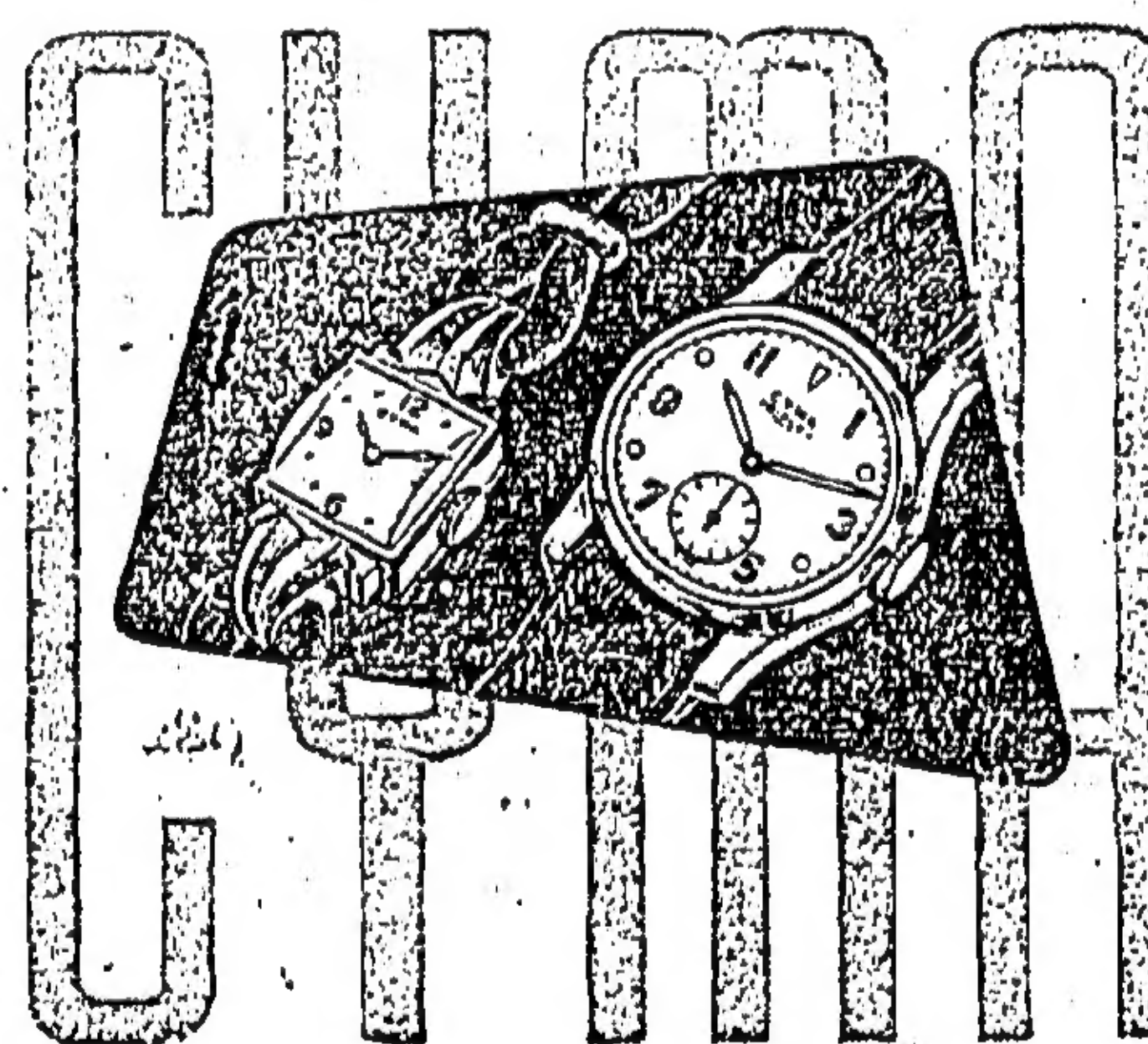
Bar open daily from 10 a.m. to 1 a.m.

LIDO BALLROOM
(air-conditioned)

DANCING nightly from 9 p.m. to 1 a.m.

TERRY LUCIDO TRIO.

The Hongkong & Shanghai Hotels, Ltd.



By all Observatory tests the most reliable of elegant and quality timekeepers. Undisputed, the gift of the hour.

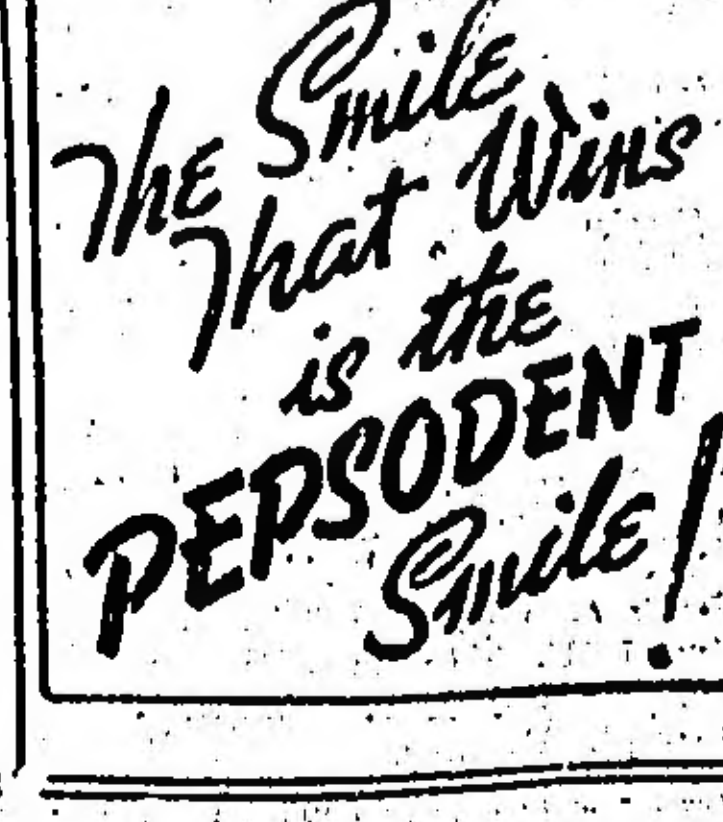
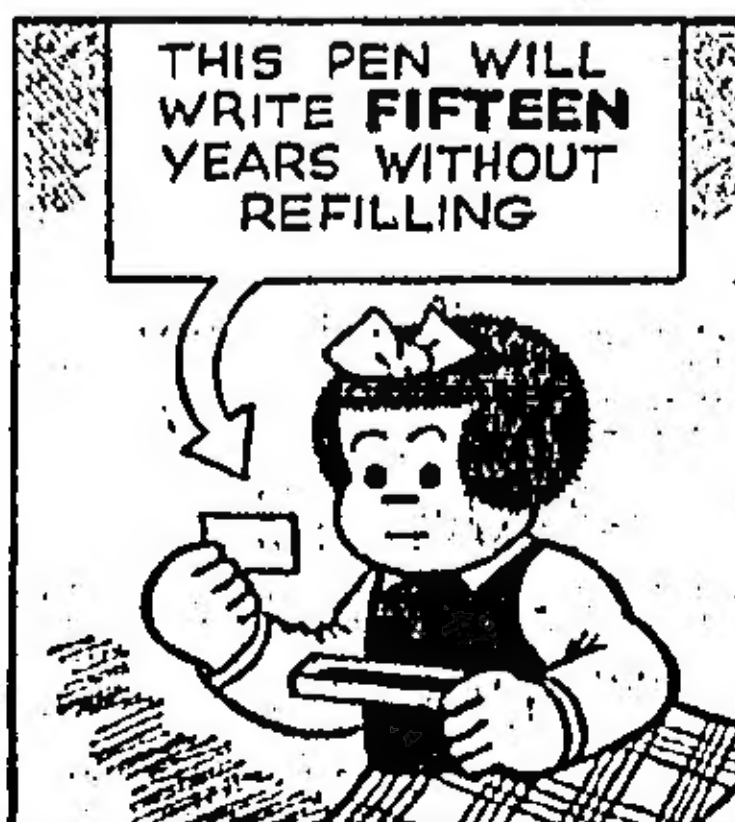
CYMA

A tribute to the Swiss watch-makers' art.
Sole Agents: ED. A. KELLER & Co. Ltd.

NANCY

Try Under Water

By Ernie Bushmiller



COUNTY CRICKET:

Great Finish
By Northants
At TauntonTWO-WICKET VICTORY
OVER SOMERSET

London, May 6.—History repeated itself today when Northamptonshire opened their championship games by beating Somerset at Taunton. By a strange coincidence, the last time Northamptonshire won their first championship match of the season occurred 14 years ago, also at Taunton, against Somerset.

Only two men, who helped in that victory, played in this match. They were D. Brookes and J. E. Timms.

In a great finish, Northamptonshire today won by two wickets. They were set to score only 64 to win, but, against the bowling of H. F. Buse, collapsed like the Northamptonshire of old, and only the coolness of their new skipper, F. R. Brown enabled them to save the situation.

Going in when the score was 27 for six, Brown saw two more wickets fall, but he remained unperturbed, and made the winning hit with a characteristic drive to the mid-wicket boundary off Wellard. He scored 22 not out.

R. G. Garlick, who made seven not out, gave his captain valuable support in these eventful last over, for 12 runs were still needed when he went to the crease. Buse, with medium pace deliveries of immaculate length, claimed seven wickets for 20 runs in nine overs.

The match proved a personal triumph for Brown, who was leading Northants for the first time. His bowling chiefly accounted for Somerset's remaining seven second innings wickets falling today for only 103 runs. Supported by keen fielding, Brown took four in 51 in 24 overs with leg spinners.

MCC VICTORY
Fortunes changed continuously in the match at Lords until, in an exciting finish, the MCC beat Surrey by two wickets with 40 minutes to spare.

With Surrey all out in their second innings before lunch, the MCC were left to get 280 for victory with more than five hours to achieve their task. E. M. Brown (22) began so freely that they made 68 together in 50 minutes, but the Bedders twins caused a breakdown, and with five men out for 158, Surrey looked likely to win.

Then George Mann, captain of the MCC team in South Africa, drove so well that he made 59, including one six and six fours in 95 minutes. T. E. Bailey helped him to add 71, but eight men were out with 12 runs still required.

Jack Young, who toured South Africa, made 21 not out, and helped Bailey to take the side to victory.

Bailey, who scored 35 not out, enjoyed a fine match for, in the two Surrey innings, he took 12 wickets for 141 runs with his right arm fast deliveries.

ANOTHER CENTURY
BY LANGRIDGE

A confident century by John Langridge, who at the close had scored an unbeaten 115 out of a

total of 170 for three, was mainly responsible for Sussex's seven wicket victory over Cambridge University.

Langridge mastered the Cambridge bowling and reached his century after two hours and 20 minutes' batting.

At Oxford, Worcestershire won by six wickets, though they lost their opening pair for 13 when set to get 227 in two hours and a half. They knocked off the runs with 10 minutes to spare.

Of the eight first-class matches which set big cricket for 1949 properly on its way tomorrow, five are for championship points.

The results of games which ended today were:
At Taunton: Northampton beat Somerset by two wickets. Northamptonshire 400 and 64 for four (Buse seven for 20). Somerset 214 and 210.

At Cambridge: Sussex beat Cambridge University by seven wickets. Cambridge University 248 and 107 (James Langridge four for 20). Sussex 232 and 170 for three (John Langridge not out 115).

At Lords: MCC beat Surrey by two wickets. Surrey 285 and 173 (Bailey seven for 67). MCC 179 and 281 for eight (Mann 59, Alec Bedder four for 62).

At Oxford: Worcestershire beat Oxford University by six wickets. Oxford 368 for six declared and 189 for six declared (Winn 95). Worcestershire 332 (Bird not out 75) and 229 for four (Kenyon 71, Outschorn 64, White not out 57).
—Reuter.

Easy Win
For Lord
Derby's Colt

Chester, May 6.—Lord Derby's three-year-old colt Swallow Tail, second favourite for the Epsom Derby, had his first outing of the season here this afternoon in the one mile five furlongs Chester Vase.

Starting at five to two on and ridden by Douglas Smith, Swallow Tail took the lead four furlongs from home and won very easily by six lengths from the Aga Khan's Moon Dust (six to one) with Lord Roseberry's Forethought (five to one) another five lengths away, the third of four runners.

Although the opposition today was not strong, Swallow Tail's victory was handsomely gained and jockey Douglas Smith did not allow him to dawdle once he had struck the front. Smith continued to lead him until the winning post was passed. —Reuter.

WEEK-END
SPORT

TODAY

Athletics.—Primary Schools Athletic Meet (Final Day) at Kowloon Tong School.
Football.—Interport Match: Hongkong v. Macao, at Boundary Street (Kick-off at 5 p.m.).

Second Division League: KMB v. Navy at Chatham Road; Dockyard v. C.A.A. at Causeway Bay; Army (Hongkong) v. Solicitors at Soekunpo (Kick-off at 6 p.m.).

Golf.—Jubilee Mixed Four-somes at Fanling.
Hockey.—Macao v. Royal Navy at King's Park, 3.30 p.m.
Lawn Bowls.—Talkoo v. Kowloon Dock Club at Quarry Bay, 3.30 p.m.

Tennis.—KCC Tournament: Miss Lambert Baker v. Miss M. Ribeiro.

Races.—Fifth Extra Race Meeting at Happy Valley, First Saddling Bell at 3.30 p.m.

TOMORROW

Athletics.—Triangular Meet at Caroline Hill Army Royal Air Force & South China Athletic Association, 2 p.m.

Football.—Champions (South China A.A.) v. The Rest at Happy Valley, 6 p.m.

Hockey.—Macao v. Khalsa at Soekunpo, 10 a.m.

Lawn Bowls.—Tas Lustratia Cup Match: KBGC v. Recreation at King's Park and Austin Road, 4 p.m.

Football.—Inter-Hong League at King's Park.
Tennis.—KCC Tournament: Mr. & Mrs. A. V. White v. Mr. & Mrs. J. E. Bowman; Mrs. Dorey & Mr. Lawes v. Winners of above match.

Helped To Slay Newsmen



Gregory Staktopoulos, one of three men accused of the slaying of CBS Correspondent George Polk, sits in the courtroom at Salonika, Greece, with his mother, Anna Staktopoulos, 68, charged with aiding and abetting the slaying. He was later sentenced to life imprisonment. —AP Picture.

"Big Three" Step
Up Broadcast
Propaganda War

London, May 6.—The United States, Britain and Russia are stepping up the East-West propaganda war by increasing their foreign language broadcasts this summer, it was disclosed here today.

The British Broadcasting Corporation and the "Voice of America" are making a joint effort to defeat a set of very powerful stations conducting a jamming operation on a scale "as large as any organised by the Nazis during the war," a BBC announcement said.

Moscow Radio will, at the same time, be aiming more English language broadcasts at Britain—the transmissions jumping from 10½ to 10 hours weekly—and to North America—increased from 14 to 20 hours, according to schedules picked up here.

A statement issued by the BBC said that, "in order to maintain the principle of freedom of information, the Corporation and the American 'Voice of America' are jointly considering 'what can be done to circumvent this intentional interference.'"

The BBC statement said that intermittent interference had been observed for some months past, but on April 25, "a set of very powerful jamming stations started an offensive against all broadcasts of the BBC and the Voice of America in the Russian language."

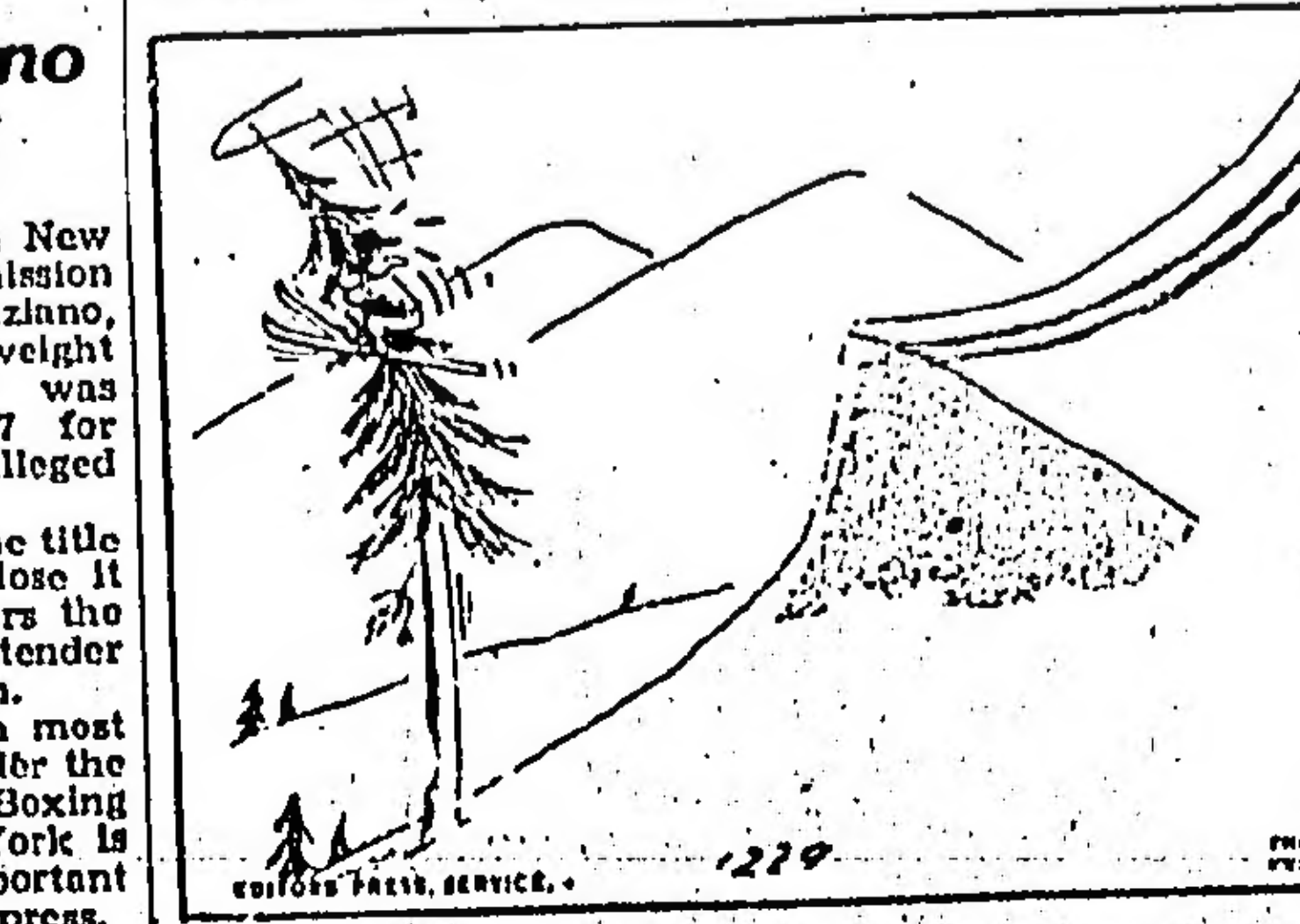
"This shows every sign of being a jamming operation as large as any organised by the Nazis during the war. The effort has been to obliterate the scheduled programmes in Russian from London and New York."

The BBC said that, in reply to the jamming, two additional transmissions of 30 minutes will be introduced "as a start." In these transmissions the BBC will send programmes on a total of 25 transmitters.

Simultaneously the Voice of America will transmit programmes on a total of 23 short-wave transmitters at one time and 35 short-wave transmitters and one medium-wave at the other.

"It is hoped that the effect of this joint effort will be to make both the BBC and the Voice of America Russian services available to listeners at all events, on some of the large number of wavelengths which will be in use," the statement said.

This expanded and joint effort will be brought into effect on Saturday, May 7. —United Press.

Rocky Graziano
Reinstated

New York, May 6.—The New York State Athletic Commission today reinstated Rocky Graziano, former world middleweight boxing champion, who was suspended early in 1947 for failure to report an alleged bribe offer.

Thus Rocky, who won the title from Tony Zale only to lose it back to him, now re-enters the picture as a possible contender for Marcel Cerdan's crown. He is still barred in most other states which are under the control of the National Boxing Association, but New York is considered the most important boxing state. —Associated Press.

140 Rebels
Killed In
Burma Battle

Rangoon, May 6.—Two high-ranking Karen officers, deserters from the Burmese Army, and 140 rebels, were killed in a night-long battle around the railway town of Dalku, 78 miles north of Rangoon, tonight's communique said.

Government forces repulsed repeated night attacks by insurgents 30 miles north-west of Rangoon, where the insurgents are attempting a second thrust on the capital.

The communique further reported several clashes between Government troops and rebels in the Irrawaddy Delta districts of Basson and Myinguma.

The Burmese Army Radio said tonight that there were indications that White Band men, driven out of Mandalay, 500 miles north of Rangoon, two weeks ago, were preparing for a fresh assault on the temple city.

The White Band section of the People's Volunteer Organisation joined the White Flag Communists in their revolt against Thakin Nu's Government. Their men are reported to be concentrating in strength at a point 12 miles north of Mandalay but Government forces were fully prepared to protect the city, the broadcast added.

Meanwhile, mopping up of White Band fighters in the Sagala hills, west of Mandalay, continued.

In a clash south of Mandalay, Government troops killed 10 Red Flag Communists and captured arms and ammunition, the Radio said. —Reuter.

Ganapathy
Protest

Krishna Menon's
Call On
Lord Listowel

London, May 6.—The Indian High Commissioner, Mr. V. K. Krishna Menon, tonight handed his Government a protest to the British Government at the British Legation in London, Ganapathy, 24-year-old Indian President of the Pan-Malayan Federation of Trade Unions.

Mr Menon called personally on Lord Listowel, Minister of State for the Colonies. A Colonial Office spokesman said: "Mr Menon presented the views of the Indian Government. We have no further comment to make."

It is understood that the protest was because the Colonial Secretary, Mr. Arthur Creech Jones, returned only today from a tour of Africa and was not fully conversant with all the details of the case.

Lord Listowel was acting for the Colonial Secretary during his absence.

Earlier today Colonial legal experts and chief officials of the Colonial Office met again to discuss the legal and constitutional issues involved in the Ganapathy affair.

It is understood that Mr Menon asked Lord Listowel to convey to the Prime Minister, Mr. Clement Attlee, the concern of the Government and people of India over the execution of Ganapathy. —Reuter.

Faulkner's
Win In
Dunlop
Tournament

Virginia Water, (Surrey) May 6.—Max Faulkner, 31-year old British Ryder Cup international, won the first prize of £2350 in the Dunlop Tournament here today with an aggregate of 287 for 72 holes. He had a final round of 74.

He scored a triumph in this event for the second time in three years by two strokes from a fellow international, Sam King, who put in a storming last round of 70—the best of the day—for the second award of £200.

Arthur Lees, the Yorkshire professional, was third with 292.

When today's fourth round began, Faulkner led Lees by three strokes with King three more strokes away. Faulkner was first out and his fine fighting display was largely due to a borrowed putter. He was out in 39 and home in 35.

Lees, the first too knowing that a 70 would bring him victory. He began well, faltered and when he realised he could not catch Faulkner he played a couple of poor shots which were enough to let in King, who went the round brilliantly into the day.

De Vicenzo was best among the Argentine challengers, with an aggregate of 303, while A. de Volder, of Belgium, returned 300. —Reuter.

CHURCH NOTICES

**THE ASSEMBLY AT
DUDELL STREET
GOSPEL HALL**
(Between the Bank of China and the National City Bank of New York)
Sunday 11 a.m. Breaking-of-Bread.
(for Believers only).
Sunday 8 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road, Kowloon.
Tuesday 8 p.m. Bible Study.
Thursday 8 p.m. Prayer Meeting.
Saturday 3 p.m. Young People's Fellowship Meeting.

All English speaking friends are welcome.

BIBLE AUDITORIUM
(Chatham and Mody Roads).
W. Deamores, and Henry Meisner—Evangelists.
Sunday, May 8.
(11 a.m.) Organ featured tonight.
(3.30 p.m.) Studies in the Epistles of Paul. E. Quimby, Ph.D.
(4.30 p.m.) Studies in the Book of Revelation. Pastor M. E. Loewen.

5.30 p.m.—Young People's Special Programme directed by E. Fisher, R. G. Abbott, Vernon Phillips, D.D.S., C. E. Winter, Ph.D.

6.30 p.m.—EVOLUTION—Is Evolution Scientific? Can Evolution be rationalised with the Bible account of Creation? Young people urged to hear this.

Wednesday, May 11.
8.30 p.m.—New X-ray—Around the world in 30 minutes of pictures. How to Be Sure. PLAYERS will Be Answered.

Thursday, May 12.
8.30 p.m.—Floods, Typhoons, Earthquakes—Does God Send Them? Who Controls the weather. God or Satan?

Friday, May 13.
8.30 p.m.—Is Friday the 13th Unlucky?—Does God approve of Astrology and Fortune-telling?

EMMANUEL CHURCH
(218 Nathan Road, Kowloon).
Interdenominational and Evangelical.
Saturday Evening Prayer Meeting, at 8.30, at 17B Chatham Road, Top Floor.

Sunday Morning Divine Service, at 11.30. Preacher: Rev. A. Bollback.
Sunday School, at 2.30 p.m.
Evening Service, at 8.00. Preacher: Rev. F. T. Savage.

Tuesday Morning, at 10.30. Women's Bible Study Group, at 25 Austin Avenue.

Wednesday, Song Service, and Fellowship Meeting, at 8.00, followed by Social Hour. Speaker.

Thursday, at 8.00 p.m., Choral Group.
Friday, Army Scripture Reader's Bible Study, at 8.00 p.m. Open to all.

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At 2.30, 5.30, 7.20 & 9.20 p.m.

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SCOTT - BRITTON - HAYES - CHANEY
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4 SHOWS TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.

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Colour by TECHNICOLOR

JOHN MILLS

DEREK BOND - HAROLD WARRENDER
JAMES ROBERTSON JUSTICE - REGINALD BECKWITH
Directed by Charles Frank
Screenplay by Walter Pidgeon & Ivor Montagu
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in
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Telephones: 26015, 26016, 26017.

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TO
ADVERTISERS

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue. Saturdays not later than 09.30.

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NOTICE

U.S.R.C.

Anniversary cocktail party
will be held in the Club on
Tuesday, 10th May, 6.30—
8.00 p.m. For full details see
Club notice-boards.

Admission \$5.00 payable
on arrival.

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